

THE CREATION

an

Oratorio

composed

by

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Die Schöpfung

ORATORIUM

in Musik gesetzt von

JOSEPH HAYDN

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PARTITUR

Leipzig, bei Breitkopf & Härtel.

Pr. 10 Rthlr.



Einleitung.

Largo

Die Vorstellung des Chaos.

1

Clarino I:
in C. II:

Tympano
in C

Trombone
I:

Trombone
II:

Trombone
III:

Clarinetto I:
in B.

Clarinetto II:

Corno I:
in Es II:

Oboe I:

Oboe II:

Flauto I:
II:

Fagotto I:
II:

Contra Fagotto

Violino

Violino

Con Sordini
Viola

Violoncello

Basso

This musical score is for the introduction of 'Die Vorstellung des Chaos'. It is written for a large orchestra and includes parts for Clarino I & II, Tympano, three Trombones, two Clarinettes, two Corns, two Oboes, two Flutes, two Bassoons, a Contrabassoon, Violins, Viola (with mutes), Violoncello, and Bass. The tempo is marked 'Largo'. The score is in common time (C) and features a key signature of one flat (B-flat). The music begins with a series of sustained notes in the woodwinds and brass, creating a somber and chaotic atmosphere. The strings enter with a rhythmic pattern. The score includes various dynamic markings such as 'f' (forte), 'p' (piano), and 'fz' (forzando). There are also performance instructions like 'Con Sordini' for the Viola and '8va' for the Flute II. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom.

Ti

7

8

9

10

11

12

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill) are present. There are also crescendo and decrescendo hairpins. The score is divided into measures by vertical bar lines. Some staves have additional markings like *ffz* and *tr*. The handwriting is in ink on aged paper.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). A specific instruction "1mo" is written above a staff in the lower right section. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in black ink on aged paper.

This page of musical notation, labeled '4' in the top left corner, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *ff* (fortissimo) are prominently featured, often accompanied by crescendo and decrescendo hairpins. There are also markings for *p* (piano) and *fp* (forzando piano). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves show repeated rhythmic figures. The bottom of the page features a series of double bar lines, suggesting a section break or the end of a phrase. The overall layout is dense with musical information, typical of a professional score.

This page of musical notation, labeled '5' in the top right corner, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into several systems, with some staves featuring more complex rhythmic patterns and others showing simpler harmonic structures. The dynamic markings 'fz' (forzando), 'p' (piano), and 'f' (forte) are used throughout the piece. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

1^{mo} Solo

This musical score page, labeled '6' in the top left and '1^{mo} Solo' at the top center, contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Solo' is written above the staff in measures 1, 3, and 11. The dynamic marking 'p' (piano) appears in measures 4, 5, 9, and 12. The score features a variety of musical textures, including single-note lines, chords, and dense sixteenth-note passages. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is written in a standard musical style with a clear staff layout.

musical score page 7, featuring multiple staves with notes, rests, and dynamic markings (p, cres, f, ff, fmo, 8va).

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, with various musical symbols and dynamics. The dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes chords, single notes, and complex passages with slurs and ties. A "Solo" section is marked in the lower right. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols.

This page of musical notation consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), and *Solo*. There are also articulation marks like slurs and accents. The notation is arranged in a standard musical score format, with the staves grouped together. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *Solo* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking.

Clarinetto

Violino I^{mo}Violino II^{do}

Viola

Raphael

Basso.

In the beginning God cre - a - ted the Heaven, and the earth ;
 Im An - fange schuf Gott Him - mel und Er - de ;

and the earth was without form and Void ;
 und die Er - de war oh - ne Form und leer ;

Col Basso //

and dark - ness was u - pon the face of the deep .
 und Fin - ster - niss war auf der Flä - che der Tie - fe .

Coro

Colla Voce Dell'Organo

And the Spirit of God moved upon the face of the
Und der Geist Gottes schwebte auf der Fläche der

Sotto Voce

Und der Geist Gottes schwebte auf der Fläche der
Und der Geist Gottes schwebte auf der Fläche der
Und der Geist Gottes schwebte auf der Fläche der

pp

Pizzic:

Pizzic:

Pizzic:

wa = ters, and God said: Let there be Light, and there was
Waf = fer, und Gott sprach: Es werde Licht, und es ward
Waf = fer;
Waf = fer;
Waf = fer;

pizzic:

¹² Tutti Senza Sordini

Clarini
Tympano
Corni
Clarineti
Oboe
Flauti
Fagotti
Violino I.
Violino II.
Viola
Soprano
Alto
Tenore
Basso
Bass
Violino I.
II do unif.
Viola
Uriel
Basso

Alia Andante

Corni in A

Oboe I^{mo}

Oboe II^{do}

Flauto

Fagotti

Violino I.

Violino II.

Viola

Uriel

Basso

Musical score for the first system, measures 1-4. The Flauto part has a 'Solo' marking. Violino I and II, Viola, and Basso parts have 'mez: voce' markings. Dynamics include 'fz' (forzando) in Violino II, Viola, and Basso.

Musical score for the second system, measures 5-8. The Violoncello part enters in measure 7. Dynamics include 'p' (piano), 'f' (forte), and 'fz' (forzando). A 'unif:' (uniforcato) marking is present in measure 8.

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a double bar line in the middle of the system. Dynamic markings include *f*, *p*, *fz*, and *tr*. The word "Now" is written above the final staff, and "Nun" is written below it.

Musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a double bar line in the middle of the system. Dynamic markings include *p*, *f*, and *fz*. The word "Now" is written above the final staff, and "Nun" is written below it.

va = nish be-fore the ho = = ly beams the gloo my dismal shades of
 schwanden vor dem hei = li = gen Strah-le des schwarzen Dunkels gräu-li = che

dark. Now va = nish be = fore the ho = = = = ly beams
 Schatten. Nun schwan = den vor dem hei = = = li = gen Strahle

the gloomy, dis = mal sha = des of dark. the first of days ap =
 des schwarzen Dun = kels gräuli = che Schatten, der er = ste Tag ent =

16

= pearls, the first of days ap = pearls.
 = stand, der er = the Tag ent = stand.
 Disor:der
 Verwirrung

The image shows a page from a musical score for the song "The Rose Tree". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and English. The music is in 3/4 time and G major.

Lyrics:

German:
 weicht, und
 Ord = nung und
 Ord = nung
 keimt em = =
 por.

English:
 yields to
 or = der to
 or = der
 fair = t: = the
 place.
 por.

Dis, or der yields,
Ver wir rung weicht,
to
Ver wir rung weicht, und
or = der
Ord nung
fair the place, to
keimt em por, und

or = der fair the place.
Ord = nung keimt em = por.

fz *p* *fz* *fz* *ff* *ff* *ff*

Af = fright = ed fled hell's spi = rits black in throngs ; down they
 Er = starrt ent = flieht der Höl = len gei = sterSchaar in des

fz *All^o moderato.*

sink in the deep of a = byss, to end = = let's night;
 Ab = grunds Tie = fen hin = ab, zur e = wi = gen. Nacht;

down they sink in the deep of a = = byfs,
 in des Ab = grunds Tie = fen hin = = ab,

to end = left night, to end = = left night, to
 zur e = wi = gen Nacht, zur e = wi = gen Nacht, zur

Corn

Trombone I

Trombone II

Trombone III

Colt. Contra Fagotto

Oboe I.

Oboe II.

Flauti

Fagotti

Contra Fagotto

Violino I.

Violino II.

Viola

Uriel

Soprano

Alto

Tenore

Basso

Bass

end = left night.

e = wi = gen Nacht.

Des pai = ring, cur = = = sing rage Ver = zweif = lung, Wuth

Ver = zweiflung Wuth und Schre = cken be = glei = ten

Des = pai ring, cur = = = sing rage

Ver = zweiflung, Wuth und Schre = cken

Ver = zweif = lung, Wuth und Schre = cken Wuth und

und Schre = cken be = glei = ten ih = ren Sturz, be = = glei = ten ih = ren

ih = ren Sturz, ih = ren Sturz. Ver =

ih = ren Sturz, ih = ren Sturz. Ver =

at = tends their ra = pid fall at = tends their ra — pid

be = glei = ten ih = ren Sturz , be = glei = ten ih = = = ren

Schre = cken be = glei = ten ih = ren Sturz , be = glei = ten ih = ren

Sturz , Ver = zweif = lung , Wuth und Schre = cken be = glei = ten ih = = = ren

= zweif = lung , Wuth und Schre = cken be = glei = ten ih = = = ren

fall. Des = pal = ring, rage Des =

Sturz. Ver. = zweif = lung, Wuth und

Sturz. Ver. = zweif = lung, Wuth und Schre = cken be =

Sturz. Ver = zweif = lung, Wuth und

Sturz. Ver = zweif = lung, Wuth und Schre = cken

Handwritten musical score for a choir, featuring five systems of staves. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (German):

=pai = ring at = tends their ra = pid fall .

Schre cken be = glei = ten ih = ren Sturz .

= glei = ten be = glei = ten ih = ren Sturz .

Schre = cken be = glei = ten ih = ren Sturz .

be = glei = ten ih = = = ren Sturz .

Sotto Voce

A new cre = a = ted world, a new cre = a = ted world springs
 Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent =
 Und
 Und
 Und

up springs, up at God's com = mand,
springt ent = springt auf Got = tes Wort. Und

ei = ne neu = e Welt , und ei = ne neu = e Welt ent = fgringt ent =

Musical score page 28, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following lyrics:

springt auf Got = tes Wort.
 Er = flicht der Höl = len.
 Af = fright = = ed fled hell's spl = rits.
 Er = starret ent = flicht der Höl = len.

Dynamic markings include *pp* (pianissimo) and *Af* (affetto).

27

black in throngs;
= gel = fter Schaar

down they sink in the deep of a = byfs, to
in des Ab = grunds Tie = fen hin = ab, zur

Col Contra-Fagotto

end - - - less night.

Des - pai - ring,

e - - wi - gen Nacht.

Ver - zweif - lung,

f Ver - zweif - lung.

Wuth

und

Schre - cken

be

f Ver - zweif - lung.

Wuth

und

Schre - cken.

und

Schre - cken

be

f Ver - zweif - lung, Wuth und

Schre - cken

be

f Ver - zweif - lung,

Wuth

und Schrecken

be - - glei - - ten

musical score for voice and piano

Lyrics:

- glei - ten ih - ren Sturz

Und ei - ne neu - e

mezza voce

Dynamic markings: *p*, *P*

Col Vln I mo

Welt, und ei-ne neu-e Welt ent-springt, ent-springt auf Got-tes

This musical score page, numbered 33, features a vocal line and multiple instrumental staves. The vocal line, positioned in the lower half of the page, includes the lyrics: "Wort. Und ei ne neu = e Welt, und ei = ne neu = e Welt ent =". The instrumental staves, located in the upper half, include a staff labeled "Col Vno I mo" (Violino I). The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4.

Wort. Und ei ne neu = e Welt, und ei = ne neu = e Welt ent =

Col Vno I mo

34

er springt, ent-springt auf Got-tes Wort, ent-springt auf Got-tes

unif

ff

Wort, ent = springt auf Got = = tes Wort.

The musical score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are positioned below the staves. The first system of staves contains the lyrics "Wort, ent = springt auf". The second system contains "Got = = tes". The third system contains "Wort.". The notation is complex, with many notes and rests, suggesting a multi-measure rest or a long phrase. The page number "35" is in the top right corner.

Recitativo

Tympano in C.

In C. I.
Clarineti II.Oboe I.
II.

Flauti

Fagotti

Violino I.^{mo}Violino II.^{do}

Viola

Raphael

Bassi

And God made the fir = ma = ment, and di = vi = ded the
 Und Gott machte das Fir = ma = ment, und thell te die

wa = ters, which were un = der the fir = ma = ment, from the wa = ters, which
 Waf = ser, die un = ter dem Fir = ma = ment wa = ren, von den Ge = waf = fern, die

were a = bove the fir = ma = = ment,
 o = ber dem Fir = ma = ment wa = ren,
 and it was so.
 und es ward so.
Allo afsai.

This image shows a page of handwritten musical notation, likely a score for a choir or vocal ensemble. The notation is written on multiple staves, with notes, rests, and other musical symbols. The lyrics are written below the staves, including the words "Ou-trageous" and "Da-tob-ten". The handwriting is in ink on aged paper.

Storms now dread = ful a = = rose ;
 brau = fend hef = ti = ge Stür = me ;

The first system of the musical score consists of three measures. The piano accompaniment is written in the upper staves, and the vocal melody is in the lower staff. The lyrics are written below the vocal staff.

As chaff by the winds are im
 Wie Spreu vor dem Win = de , fo

The second system of the musical score continues the piano accompaniment and vocal melody. The lyrics are written below the vocal staff.

pel = led the clouds .
flo-gen die Wol = ken .

By hea-ven's fire the sky is en-
Die Luft durch schnitten feu - ri - ge

Crescendo

f

ff

flamed

Blitze

and aw = full rol-led the thun-ders on higt.
 und schrecklich rollten die Donner um =

Now from the floods in steams as = cend re = vi = ving sho wers of rain,
 Der Fluthentfieg auf sein Ge = heiss der all er = qui = kende Re-gen,

mus:

the dreary waste - - ful
der all verhee - ren - de

Violino I.^{mo}

Violino II.^{do}

Viola

Raphael

Basso.

p
p
p hail,
Schauer,

the light and fla - - ky snow.
der leicht - te flo - cki - - ge Schnee.

Chor.
Allegro

2. Clarinetti

2. Oboe

Flauti

Fagotti

Violino I^{mo}Violino II^{do}

Viola

Gabriel

Basso

mar = v'lous, the mar = v'lous work he = holds a maz'd the glo = = rious
 Stau = nen, mit Stau = nen ficht das Wun = der = werk der Himmels = bürzer

hierar=chy of heavn, and to th'et=he=real vaults re=sound
fro=he Shaar, und laut er=tönt aus ih=ren Keh=len

Solo

the praise of God, the praise of God, and of the se=cond day, and of the se=cond
des Schöpfers Lob, des Schöpfers Lob, das Lob des zwey=ten Tags, das Lob des zwey=ten

Timpano & C.

Corni in C.

Trombone I:

Trombone II:

Trombone III.  **Col Contra Fagotto //**

Clarineti

Oboe

Flauti

Fagotti

Contra Fagotto

Violino I^{mo}Violino II.^{do}

Viola

Gabriel

Soprano

Alto

Tenore

Bafso

Bafsi

and of the se = = cond day; and of the se = cond day.
 Lob, das Lob des zwey = ten Tags, das Lob des zwey=ten Tags.
 das Lob des zweyten Tags, des zwey=ten Tags.
 das and of the se=cond day, the se = cond day.
 das.

46

mir-a-culous work be-holds a-maz'd the Glo-rious hee-rar-chy of heav'n, and from the ethereal
Staunen sieht das Wunderwerk der Him-mels-bür-ger fro-he Schaar, und laut = = and
und
und
und
und

This page contains musical notation for a choir or orchestra. The notation is arranged in three systems, each with three staves. The lyrics are written below the staves in both English and German. The English lyrics are: "from and from the the real vaults er = sound the praise of God, and of the se = cond", "Lob, das Lob des zweyten", "Tags, das Lob des zweyten", "God". The German lyrics are: "laut er = tönt des Schöpfers", "Lob, das Lob des zweyten", "Tags, das Lob des zweyten", "God". The musical notation includes various notes, rests, and bar lines.

The lyrics are as follows:

from and from the the real vaults er = sound the praise of God, and of the se = cond
 Lob, das Lob des zweyten
 Tags, das Lob des zweyten
 God

Solo

day.. p The mar = = wondrous work he = holds a = mazing

Tags.. Mit Staun = = - nen ficht das Wun = der = werk

Tags.

Tags.

Tags.

Tags.

Tags.

the glo = rious
der Himmels = bürger

hie = rar = chy of heav'n,
fro = he Schaar, And

to th'eth = e = real vaults re = sound und
laut er = tönt aus ih = ren Keh = len,

Und
Und
Und

to the = the = real vaults re = sound
 laut er = tönt aus ih = ren Keh = len
 and
 und laut er = tönt das Lob,
 und
 und
 und

Solo
 the praise of God
 des Schöpfers Lob,
 des Schöpfers

Con Clarini //

Tutti

the praise of God,	and of the se = cond	day.	And
des Schöpfers Lob,	das Lob des zwey = ten	Tags.	Und
Lob, des Schöpfers	Lob, das Lob des zwey = ten	Tags, das Lob des zwey = ten	
Lob, des	das Lob des	zwey-ten Tags, des zwey = ten	
Lob, des	das		
Lob, des	das		

Con Clarinetto //

Col Basso //

to the the=real vau = = = = = its re sound the praise of

laut = = = = = er tönt des Schöpfers

Tags. Und laut, und laut er tönt des Schöpfers Lob, das Lob des zwey ten

Tags. And to the vaults, and to the=the=real vaults re sound the praise of

Tags.

Tags.

God, and of the se = cond day.

Lob, das Lob des zwey = ten. Tags.

Tags, das Lob des zwey = ten. Tags.

Tags.

Tags.

Tags.

Tags.

unif:

And God said: let the wa = ters un der the hea = ven be
 Und Gott sprach: Es sam = me sich das Was = fer un = ter dem
 Him = mel zu sam = men an ei = nem platz, und es er = schei = ne das trock = ne
 Land, und es ward so. And God cal = led the dry
 Land: Er = de, und die Samm = lung der Was = fer nann = te er
 seas, and God saw that it was good.
 Meer, und Gott sah, dafs es gut war.

Aria. All^o afsai.

Corni in D. *f*
 Oboe *f*
 Flauti *f*
 Fagotti *f*
 Violino I. *f*
 Violino II. *f*
 Viola *f*
 Raphael
 Violoncello *f*
 Basso *f*



First system of a musical score, consisting of eight staves. The top two staves are for piano accompaniment, featuring chords and sustained notes. The middle four staves are for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses), showing intricate melodic lines with many sixteenth and thirty-second notes. The bottom staff is for the first violin, with the instruction "Col Vno II do" written across it. Dynamics markings include *f*, *pl*, *f*, and *p* at the bottom of the system.



Second system of the musical score, also consisting of eight staves. The notation continues from the first system, with similar complexity in the string parts. The piano accompaniment remains in the top two staves. The bottom staff continues the first violin part. Dynamics markings include *f* and *p* at the bottom of the system.

Rol = = = ling in fœa = = = ming bi = flows up =
 Rol = = = lend in schau = = = menden Wel = len be =

lif = = = ted roars the boist' rous sea -
 wegt sich un = gestum das Meer -
 Rol = ling in fœa = ming
 Rol = lend in schau-men-den

bil = lows up = lif = ted, up = lif = ted
 Wel = len be = wegt sich, be = wegt sich roars the boist' rous
 un = ge = früm das

sea, up = lif = ted roars the boist' rous f sea.
 Meer, be = wegt sich un = ge = früm das Meer.

Moun=tains and rocks now e = merge; their tops in = to the clouds as =
 Hü = gel und Fel = sen er = scheinen; der Ber = ge Gip=fel steigt ein =

end, their tops in = to the clouds as = end.
 por, der Ber = ge Gip = fel steigt em = por.

Moun-tains and rocks now e = merge their tops in = to the clouds as =

Hü = gel und Fel = sen er = scheinen, der Ber = ge Gip = fel steigt em =

cend, their tops in = to the clouds as = cend, in = to the clouds their

por, der Ber = ge Gip = fel steigt em = por, der Ber = ge Gip = fel

tops as = cend.
steigt em = por.

f

Solo

Thro'th'a = pen plains out stretch = ing wide in ser = pent er = ror ri = vers
Die Klä = che, weit ge = dehnt, durch-läuft der brei = te Stroh in man = cher

p

flow. Thro' tho = pen plains out = = stretch = = ing
Krümme. Die Flä = che, weit ge = dehnt, durch =

wide, out = stretch = ing wide in ser = pent er = ror, in
läuft der brei = te Strohm in man = cher Krüm-me, durch =

ser = = = = = pent er = ror ri = vers flow = = =

lau = = = = = ft der brei = te Stroh = = =

ri = = = = = vers flow = = = = =

m in man = ch = r krum = = = = = me.

Soft = = = ly pur = = = ling gli = = = des
 lei = = = fe rau = = = schend glei = = = tet

pizzicato

on thro' si = lent vales the lim = pid brook .
 fort im stil = len Thal der hel = le Bach .

Solo

Sof = = tly pur = = ling gli = = = = = = des on
 lei = = fe rau = = gehend glei = = = = = = tet fort

thro' im
 planif: si = = = lent vales the lim = pid brook.
 Thal der hel = le Bach.
 Coll'arco

Sof = = = tly pur = = = ling gli = = = des on thro' si = = = lent
 Lei = = = fe rau = = = schend glei = = = tet fort fm feil = = = len

pizzicato

Solo
 p

vales the lim = pid brook;
 Thal der hel = le Bach;

Sof = = = tly
 lei = = = fe

pur = ling
rau = schend
gli = = = =
= des on
= tet fort
thro'
im
pianif:
pianif:
pianif:
si = =
= lent
fui = =
= len
pianif:
Coll'ac'o

vales the lim = pid brook,
Thal der hel = le Bach,
thro'
im
pizzicato
pizzicato

si = = lent vales the him = = pid brook.
 fill = = len Thal der hel = = le Bach.

Recitativo

Gabriel

And God said: Let the earth bring forth

Und Gott sprach: Es bringe die Erde Gras her =

Basso

grafs, the herb yiel = ding seed and the

= vor, Kräu = ter, die Sa = men ge = = = ben, und

fruit = tree yiel = ding fruit af = = = ter his kind,

Obst = bau = = me, die Früch = te brin = gen ih = rer Art ge = mäfs,

whose seed is in it = self u = = = pon the

die ih = ren Sa = men in sich selbst ha = = ben auf der

earth, and it was so.

Er = de; und es ward so.

25 Aria Andante.

Corni in b.

Clarinetto.

Solo

Flauti.

Fagotti.

Solo

Violino I.

Violino II.

Viola

Gabriel.

Bassi.

ver = durtet the fields ap = par de = light = ful to the ra = vish'd sense ;

beut die Flur das fri = sche Grün dem An = ge zur = Er = ge = tzung dar ;

by flo = wers sweet and gay en = han = ced is the char = ming sight, en =
den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck, er =

fz *p*

han = ced is the char = ming sight. Here
höh = t der Blu = men fanf = ter Schmuck. Hier

f *p* *fz* *p* *fz* *p* *fz* *p*

vent their fumes the fra = grant herbs, here shoots the hea = ling pla = = nt, here
 düf = ten Kräu = ter Bal = sam aus, hier sproßt den Wun = den Heil = hier

shoo = = = ts the hea = ling pla = =
 spro = = = fst den Wun = den Hei = =

First system of a musical score. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The music is in 4/4 time. The lyrics are in German and English. The German lyrics are: "hier sprofst den Wunden Heil". The English lyrics are: "here shoots the healing pla". There are dynamic markings: *fz* (forzando) and *p* (piano). There are also some slurs and ties.

Lyrics: hier sprofst den Wunden Heil / here shoots the healing pla

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "nt, the hea ling fz pla = nt." and "Here shoots the hea = ling". The German lyrics are: "nt, den Wunden Heil = 1." and "Hier sprofst den Wunden". There are dynamic markings: *fz* and *p*. There are also some slurs and ties.

Lyrics: nt, the hea ling fz pla = nt. / Here shoots the hea = ling
nt, den Wunden Heil = 1. / Hier sprofst den Wunden

Heil. Die Zweige krümmt der goldenen Früchte

plant. By load of fruits the pannelled boughs are

[illegible]

[illegible]

crown'd with clo = = sed wood:
 krönt ein dich = ter Wald.

Solo
 tr
 fz
 p
 p
 p
 With
 Nun

ver = dure clad the fields ap = pear de = light = ful to = the ra = vis'd sense ;
 beut die Flur das fri = sche Grün dem Au = ß zur Er = ge = tzung dar ;

by flo = wers sweet and gay en = han = ced is the char = ming sight en =
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck, er =

han = = = = ced is the char = ming sight. Here
 = hoh = = = t der Blu = men fanf = ter Schmuck Hier

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

vent their fumes the fra = grant herbs; here shoots the hea = ling pla = = =
 düf = ten Kräu = ter Bal = sam aus; hier sprosst den Wun = den Hei = = =

f *p* *fz* *p*

nt, here shoots the hea =
 = 1, hier sprosst den Wun =

ling plant. Here vent their fumes the fra = grant herbs, here shoots the
 den Heil. Hier duf = ten Kräu = ter Bal = sam aus, hier sprosst den

healing pla = = nt, the healing pla = = nt, the healing pla = = nt. Here
 Wunden Hei = = = l, den Wun-den Hei = = = l, den Wun-den Hei = = = l. Hier

shoo = = ts the hea = = ling plant.
 sprosst = = den Wun = = den Heil.

Recitativo

Uriel.

And the, hea = ven = ly host pro =

Und die himm = li = schen Heer = schaa = = ren ver =

Basso.

clai = = med the third day, prai = sing God and say = ing:

= kun = = dig = ten den drit = ten Tag, Gott prei = fend und spre = chend:

Chor Vivace


Clarini in D. 

Tympano in D. 


Corni in D. 


Trombone I.^{mo} 

Trombone II.^{do} 

Trombone III. 

Col. Contra Fagotto 

Oboe I.^{mo} 

Oboe II.^{do} 

Flauti 

Fagotti 

Contra Fagotto 

Violino I.^{mo} 

Violino II.^{do} 

Viola 

Soprano

Alto

Tenore

Basso

Bassi.

The musical score is written on multiple staves. The top section contains instrumental or vocal parts without lyrics. The bottom section includes German and English lyrics. The notation is complex, with many notes and rests. Dynamic markings like 'fz' (forzando) are present. The lyrics are written below the staves, with some words in German and others in English.

Lyrics (German):
 In shout and joy your voi = = ces raise.
 In trl = = unph sing the
 Lafsdu eu=er Lob = = ge = fang er = schal = len. Froh- lo = = cket dem Herrn, dem

Lyrics (English):
 In shout and joy your voi = = ces raise.
 In trl = = unph sing the
 Lafsdu eu=er Lob = = ge = fang er = schal = len. Froh- lo = = cket dem Herrn, dem

Con Clarini //

tr

tr

tr

tr

tr

tr

unif.

Col Basso //

mi = ghty Lord !

In tri = umph sing the mi = ghty Lord !

mäch = ti = gen Gott !

Frohlo = cket dem Herrn, dem mäch = ti = gen Gott !

the mi = ghty Lord,

dem mäch = ti = gen Gott, dem mächtigen Gott !

For he the hea=vens and earth has cloa=thed in

Denn er hat Him-mel und Er-de be-klei-det in

Denn, er hat Him-mel und herr-li-cher Pracht, sta-te-ly

Denn er hat Him = mel und Er = de be = klei = det in
 Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li = cher
 = klei = det in herr = li = cher Pracht, be has klet = det in herr = li = cher
 cloa = thed in sta = te = ly

Vor he the hea = vens and earth has cloa = thed in sta = te = ly drefs.
 Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher Pracht.
 herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht.
 Pracht. Denn er hat Him = mel und Er = de be = klei = det, denn er hat
 Pracht. drefs. Denn er hat Him mel und

Con Fagotti

t. t. t. t.

Denn er hat Him = mel und Er = de be = klei = det in

Denn er hat Him = mel und Er = de be = klei = det, be = klei = det in herr = li = cher

Him = mel und Er = de be = klei = det in herr = li = cher Prach = t, in her = li = cher

Er = de be = klei = det in herr = li = cher Pracht.

t.

cloa = the in sta = = = = te = ly drefs.
 klei = det in herr = = = = li = cher Pracht. Denner hat Him = mel und
 = klei = det in herr. = li = cher Pracht, in herr = li = cher Pracht. Denn er hat
 = er hat Him = mel und Er = = de be klei = det in herr = li = cher Pracht, in
 Pracht, be = klei = det in herr = = = = li = cher Pracht.

Er = de be = klei = det in herr = li = cher Pracht.

Him = mel und Er = de be = klei = det in herr = li = cher Pracht. Denn er hat

herr = li = cher Pracht. Denn er hat er hat Him = mel und

Denn

er hat

Him = mel und

Handwritten musical score for a hymn, page 88. The score is written on 12 staves in three systems of four staves each. It features a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as "fz" (forzando) and "t." (tutti). The lyrics are in German, starting with "Denn er hat Himmli und Er = de be = klei = = det in". The handwriting is in ink on aged paper.

Lyrics:

Denn er hat Himmli und Er = de be = klei = = det in
Him = mel und Er = de be = klei = = det, be = klei = = = det in
Him = mel und Er = de be = klei = = = = =
Er = de be = klei = det in herr = li = cher, in herr = = = = li = cher

herr = = = = = li cher Pracht.

herr = = = = = li = cher Pracht.

det in herr = li-cher Pracht.

Pracht, in herr = li-cher Pracht.

Denn er hat Him mel und

Denn er hat Him

Denn er hat

Denn

fz

fz

fz

Er = de be = klei = det in herr = li = cher Pracht. Denn er hat Him = mel und
= mel und Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in
Him = mel und Er = de be = klei = det, he = klei = det in
er hat Him = mel und Er = de be = klei = det in

Er = de beklei = det in herr = licher Pracht. in herr = licher Pracht, in herr = licher Pracht, in herr = licher Pracht.

A = wake, a = wake the harp, Stint an, Stint an die Saiten, Stint an, Stint an, Stint an, Stint an.

the lyre a = wake. In tri = umph sing the mi = ghty Lord. For he the hea = vens and
 er greif die Leyer. Froh = lo = cket dem Herrn, dem mäch tigen Gott. Denn er hat Him mel und
 In tri = umph sing

earth has cloa thed in sta = = = = =
 Er = de be = klei = det in herr = = = = =
 in herr = licher Pracht in
 in herr in herr in herr

unif: //

te ly drefs, in sta - te = ly drefs.

li cher Pracht, in herr = li = cher Pracht.

herr = li cher Pracht, in herr = li = cher Pracht.

li cher Pracht, in herr = li = cher Pracht.

li cher Pracht, in herr = li = cher Pracht.

unif.

Recitativo

Uriel

Basso

And God said: Let there be lights in the fir = ma =

Und Gott sprach: Es seyn Licht = ter an der

= ment of heaven to di = vide the day from the night,

Fe = ste des Him = mels, um den Tag von der Nacht zu schei = den, und

and to give light upon the earth; and let them be for

Licht auf der Er = de zu ge = ben; und es seyn die = fe für

signs and for sea = = sons, and for days, and for

Zei = chen und für Zei = ten, und für Ta = ge, und für

years. He made the stars al = so.

Jah = re. Er mach = te die Ster = ne gleich = falls.

⁹⁶ *Recitativo Andante*

Clarini

Timpano

in D.
Corni in D.

Oboe I.
II:

Flauti

Fagotti

Violino I

Violino II

Viola

Uriel

Bafsi

Violoncello

Hafso

Crescendo

Tutti

Col-Balno

In splendor bright

In vollem Glanze

ri = sing now the sun and darts his rays, an am' rous joy = ful happy spouse,
 frei = get jetzt die Son = ne strahlend auf, ein wonne = vol = ler Brautigam,

a gi = ant proud and glad, to run his mea = sur'd course,
 ein Rie = fe stolz und froh, zu rennen, fei = ne Bahn.

Tempo. *With softer mezzo voce*
piu adagio *Mit leiseren*

Senza Cembalo

pp
pp
pp

beams and mil = der light steps on the sil = ver moon thro
gang und lanf = ten Schim = mer schleicht der Mond die still = le Nacht hin =

Violino I

Violino II

Viola

Cello

Basso

p
p
p
p

night. The space in = mense of th'a = zur sky in = num'rous host of radiant orbs a dorns,
durch. Den aus = ge = dehn = ten Himmels raum ziert ohne zahl der hellen Sterne Gold,

A. legro

and the sons of God an = nounc = ed the fourth day in song di = vine proclaiming thus his power
und die Söhne Gottes verkündigten den vierten Tag mit Himmlischen Ge = sang, sei = ne Macht aus rufend also:

Chor Allegro.

Clarini in C

Timpani in C

Corni in C.

Trombone I.

Trombone II.

Trombone III.

Col Contra Fagotto //

Oboe I.

Clarinetto in C

Oboe II.

Flauti

Fagotti

Contra Fagotto

Con Fagotti: //

Violino I.

Violino II.

Viola

Soprano

The hea = = vens are tel = ling the Glo = ry of Go = = d.

Alto

Die Him = = mel er = zah = len die Eh = re Got = tes.

Tenore

Die

Die

Basso

Die

Bassi.

Violoncello

ve.

The won = der of his works dis =

Und sei = ner Hän = de Werk zeigt

Und

Und

Und

fz

=plays the fir = ma = ment. The won-der of his works dis =
 an das Fir = ma = ment. Und sei = ner Hän = de Werk zeigt
 = ment. Und
 = ment. Und
 = ment. Und

[illegible]

speaks it the day,
 fa=rt es der Tag;

the night, that is gone, to
 Sotto voce die Nacht, die ver = schwand, der

Tag;
 Tag;

Sotto voce die
 Sotto voce die

pizzicato

fol = lo-wing night, the night, that is gone, to fol = lo-wing night. Tutti The
fol = gen-den Nacht, die Nacht, die ver = schwand, der fol = gen-den Nacht. Die
Tutti Die
fol = gen-den Nacht.Him = mel er =
fol = gen-den Nacht.Him = mel er =
f Coll'arco

heavens are telling the Glory of God; the wonder of his works, the

Him-mel er-zählen die Eh-re Got-tes; und fei-ner Hän-de Werk, und

Him-mel er-zählen die Eh-re Got-tes; und und feiner Hände

zählen die Eh-re Got-tes; und fei-ner, und feiner Hände

zählen die Eh-re Got-tes; und fei-ner, und fei-ner, Hände Werk, und

Col IV no I mo

Col Bafso

Handwritten musical score for Soprano, Alto, and Tenor voices. The score is written on 18 staves. The top 10 staves are for the Soprano part, the next 4 for the Alto part, and the bottom 4 for the Tenor part. The lyrics are in German and English. The music is in a major key with a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'fz' and 'unif:'. The score is handwritten and shows signs of being a working draft.

Sopr
Alt
Tenor

won-der of his works dis-plays the fir-ma-ment. The
 sei-ner Hän-de Werk zeigt an das Fir-ma-ment. Und
 Werk zeigt an, zeigt an Und sei-ner Hän-de
 Werk zeigt an, zeigt an Und sei-ner Hän-de
 sei-ner Hän-de Werk zeigt an Und

Won-der of his works dis = plays the fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment.

Werk zeigt an, zeigt an das Fir = ma = ment.

Werk zeigt an, zeigt an das Fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment.

In all the

In al = le

Alto

CIE
OBE

pp

p

p

p

p

p

p

p

p

pizzicato

Gabriel. In all the lands re = sounds the word, ne-ver un = per = cel = ved,

In al = le Welt er = geht das Wort, je = dem Oh = re klin = gend,

lands re = sounds the word,

Welt er = geht das Wort,

Raphael. In al = le Welt er = geht das Wort, je = dem Oh = re klin = gend,

In al = le Welt er = geht das Wort, je = dem Oh = re klin = gend,

e = ver un = der = stood, e = ver, e = ver, e = ver un = der = stood.
 kei = ner Zun = ge fremd, kei = ner, kei = ner, kei = ner Zun = ge fremd.
 kei = ner.
 kei = ner

Ch
165

Handwritten musical score for voice and piano. The score is written on 18 staves. The first 10 staves contain piano accompaniment with various musical notations including notes, rests, and dynamic markings like 'p' and 'Solo'. The last 8 staves contain a vocal melody with lyrics in German. The lyrics are: 'In al-le Welt er-geht das Wort,'. The score is handwritten and shows signs of age.

Handwritten musical score on page 111. The score consists of 12 staves. The first six staves contain musical notation with various notes, rests, and slurs. The seventh staff has a wavy line with the word "tinn" written above it. The eighth staff has a bracket on the left side. The ninth staff has the lyrics "je-dem Oh-re, klfen-gend, kei-ner Zun-ge frembd, keiner, keiner, kei-ner" written below it. The tenth staff has the lyrics "je-dem" written below it. The eleventh staff has the lyrics "je-dem" written below it. The twelfth staff has the lyrics "Coll'acco" written below it.

[illegible]

Col Contra Fagotto //

Col Basso. //

Col V^{no} I^{mo} //

Tutti

The hea = vens are tel = ling the glo = ry of Go = d; the won = der of his

freind.

Tutti

Die Him = mel er = zäh = len die Eh = re Got = tes; und sei = ner Hän = de

Die

Him = mel er = zäh = len die Eh = re Got = tes; und

freind.

Him = mel er zäh = len die Eh = re Got = tes; und sei = ner, und

freind.

Him = mel er zäh = len die Eh = re Got = tes; und sei = ner, und sei = ner Hän = de

works, the won=der of his works dis=plays the fir=ma=ment.
Werk, und sei=ner Hän=de Werk zeigt an das Fir=ma=ment.
sei=ner Hän=de Werk zeigt an, zeigt an das Fir=ma=ment.
sei=ner Hän=de Werk zeigt an, zeigt an das Fir=ma=ment.
Werk, und sei=ner Hän=de Werk zeigt an das Fir=ma=ment.

Basso

The won = der of his works Und fei = ner Han = de

Und fei = ner Han = de Werk zeigt an das Fir = ma =

Tenore

Und fei = ner Han = de

Werk zeigt an das Fir = ma =

Violoncello

fz

Handwritten musical score for voice and piano. The score is written on 15 staves. The first 10 staves are for piano accompaniment, featuring arpeggiated chords and melodic lines. The last 5 staves are for a vocal line with German lyrics. The lyrics are: "Und fei=ner Hän=de We=erk zeigt an das Fir=ma=ment, das Fir=ma=ment. Und fei=ner Hän=de Werk zeigt an das Fir=ma=ment." There are handwritten annotations "Jahn" and "Bert" above the vocal line. The tempo marking "fz" (fz) is present on the 10th and 11th staves.

an das Fir = ma = ment, das Fir = ma = ment.
 Werk zeigt an das Fir = ma = ment.
 Und fei = ner Hän = de Werk zeigt
 Und fei = ner Hän = de Werk zeigt an, zeigt

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined. The text is in German and appears to be a hymn or a religious song.

Und fei = ner Hän = de Werk zeigt an das Fir = ma = ment, das Fir = ma =

Hän = de Werk zeigt an das Fir = ma = ment.

an das Fir = ma = ment. Und fei = ner Hän = de Werk, zeigt an das Fir = ma =

an das Fir = ma = ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de

act

ment. Und sei - ner Hän - de We - rk zeigt an das Fir - ma - ment. Und sei - ner Hän - de We - rk zeigt an das Fir - ma - ment, das Fir - ma - ment. Und

Werk zeigt an das Fir - ma - ment, zeigt an, zeigt

fz

rk, und fei=ner Hän=de We= rk zeigt a= n, zeigt a= n das Fir=ma= ment. Und fei=ner

Werk zeigt an das Fir=ma=ment.

fei=ner Hän=de Werk zeigt a= n, zeigt a= n das Fir=ma=ment.

an das Fir=ma=ment. Und fei=ner Hän=de Werk zeigt

ment.

Und fei = ner Han = de Werk zeigt an das Fir = ma = ment.

Han = de We = rk zeigt an, zeigt an das Fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment.

an das Fir = ma = ment, das Fir = ma = ment.

A musical score for voice and piano. The score is written on 12 staves. The first six staves are for the piano accompaniment, and the last six staves are for the voice. The piano part features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The voice part includes German lyrics. The lyrics are: "Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk zeigt Und Und fei=ner Hän=de Werk zeigt an das Fir=ma= Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk zeigt". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk zeigt

Und Und fei=ner Hän=de Werk zeigt an das Fir=ma=

Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk zeigt

123

an, zeigt an das Fir = r = ma ment. Die Him = mel er = zäh = len die

ment, das Fir = = ma = ment. Die Him = mel er = zäh = len die

an, zeigt an das Fir = = ma = ment. Die Him = mel er = zäh = len die

Rh = = re Got = tes, und fei = ner Hän = de Werk zeigt an das Fir = ma =
 zäh = len die Eh = = = = re Got = tes, und
 = = re, Got = tes, und fei = ner Hän = de Werk zeigt an das Fir = ma
 Rh = = re Got = tes, und fei = ner Hän = de We = = rk zeigt

Col V^{no} I^{mo}

ff

ment, zeigt an das Fir=ma = ment, zeigt a = = = n das Fir=ma =

fel=ner Hände Werk zeigt an das Fir=ma = ment, das Fir = = = ma =

ment, zeigt an das Fir=ma = ment, zeigt a. = = = n das Fir=ma =

a = = = n , zeigt a. = = = = = = = = = n das Fir=ma =

ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de Werk zeigt

ment. Und

ment. Und fei = ner Hän = de Werk zeigt an das Fir = = = ma

ment. Und

unif. //

fz

an, zeigt an das Fir = = = ma - ment. Die Him = mel er =

ment, das Fir = = = ma - ment. Die Him = mel er =

ment, das Fir = = = ma - ment. Die Him = mel er =

Col Basso //

fz fz fz fz fz fz
 fz fz fz fz fz fz
 fz fz fz fz fz fz
 fz fz fz fz fz fz
 fz fz fz fz fz fz
 zählen die Ehre Gottes, und feiner Hände Werk zeigt
 Him-mel er-zählen, er-zählen die Ehre
 Ehre Gottes, und feiner Hände
 zählen die Ehre Gottes, und feiner Hände

Musical notation for a choir, featuring multiple staves with vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fz" (forzando). The lyrics are in German and are written below the vocal staves.

The lyrics are:

a = n , zeigt
 = re
 = = ner
 Hän = de
 Werk zeigt
 an das
 Fir = ma = ment, zeigt
 = fei = ner
 Hän = de
 We = rk zeigt
 Fir = ma = ment, zeigt
 an das

The page is numbered 129 in the top right corner.

The musical score is arranged in a system of 12 staves. The top staves (1-6) likely represent the vocal parts, while the bottom staves (7-12) represent the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are repeated across the staves.

Lyrics (German):

an das Fir = ma = ment, zeigt
 an das Fir = ma = ment, zeigt
 an das Fir = ma = ment, zeigt

an das Fir = ma = ment, zeigt
 an das Fir = ma = ment, zeigt
 an das Fir = ma = ment, zeigt

an das Fir = ma = ment, zeigt
 an das Fir = ma = ment, zeigt
 an das Fir = ma = ment, zeigt

A musical score for 13 staves, arranged in two systems of six staves each, with a final single staff at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains 12 measures, and the second system contains 12 measures. The final staff contains the text "Ende des ersten Theils." and a double bar line. The word "ment." appears on the first four staves of the second system.

ment.

ment.

ment.

ment.

Ende des ersten Theils.

Recitativo Allegro.

Violino I^{mo}Violino II^{do}

Viola

Gabriel

Basso

And God said: Let the wa = ters bring
 Und Gott sprach: Es brin = ge das

forth a = bun = dant = ly the mo = ving crea = ture, that hath
 Waf = fer in der Wül = le her = vor we = ben = de Ge = schöpfe, die le = ben

life, and fowl, that may fly a = bove the earth
 ha = ben, und Vö = gel, die ü = ber der Er = de flie = gen mö = gen

the o = pen fir = ma = ment of heaven.
 in dem of = fe = nen Fir = ma = men = te des Him = mels.

Aria Moderato.

Corni in F.

Clarineti
in E^b

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Bassi.

First system of the musical score. The staves are arranged vertically. The Fagotti and Viola parts are marked "Col Basso". Dynamics include *f*, *fz*, and *p*.

Continuation of the musical score. The staves continue with various musical notations and dynamics like *p*, *f*, and *fz*. There are handwritten annotations, including "L'aria" and "Imo".

8.

F

f fz f fz f fz
 fz fz fz p
 fz fz fz
 On mi = ghty
 Auf sta = rkem
 p

Corn

pens up = lif = ted soars the eagle a = loft, the ea = = gla = loft, and cleaves the sky in
 Fi = sti = ge schwin = get sich der Ad = ler stolz, der A = = dler stolz, und thei = let die Luft im
 f p

Clarinet

Flauti

swift = est flight, in swift = est flight to the bla = zing sun, to the bla = zing sun,
 schne = lle = sten Flu = ge zur Son = ne hin, zur Son = ne hin.
 f fz fz f

Was

Flauti pausieren

Fagotti pausieren

His we = lcome bids to morn the merry
Den Mo = rgen grüßt der Lerche frohes

lark, his we = lcome bids to morn the merry lark, and
Lied, den Mo - rgen grüßt der Lerche frohes Lied, und

Fagotti

Sul G.

Sul G.

coo = ing, and coo = ing calls the ten = der dove his mate,
lie = be, und lie = be girrt das zar = te Tau = ben paar,

pizzicato

calls the tender dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,
 grrt das zarte Tauben-paar, und Lie-be, und Lie-be grrt das zar-te Tau-ben-paar,

Flauti.

calls the te-ender do-ve his mate. On mi-ghty pens up=
 grrt das za-rte Tau-ben-paar. Auf sta-rkem Fi-tti-ge

Coll'arco Clarinetto Solo

Fagotti unison: Fagotti paus: P

lift-ed soars the eagle a-leaf his we-loome bids to morn the merry
 schwinget sich der Ad-ler stolz, den Mo-rgen grüßt der Ler-che fro-hes

Handwritten: piano

Handwritten: Fagott.

Handwritten: Bar.

Handwritten: p

Handwritten: Sul G.

Handwritten: Sul G.

lark, and coo = ing,

Lied, und Lie = be, und Lie = be

girrt das zar-te

Handwritten: pizzicato

Tau-ben-paar, girrt das zarte Tau-ben-paar, und Lie = be, und Lie = be girrt das zar-te

Handwritten: fz

Handwritten: coll'arco

Tau-ben-paar, girrt das za = = = rte Tau = = = ben-paar, das za = = =

the te = = =

Corni
 Clarinetti
 Flauti
 Fagotti
 Solo
 pp
 From every bush and
 Aus je-dem Bu-sch und
 grove re-sound the night-in-gal's de-lightful notes.
 Hain er schallt der Nachti-ga-llen sü-ße Keh-le.

Flauto
Solo

2

E

fz fz fz fz fz fz

No. grieve affect = ed yet her breast, nor
 Noch drücke Gram nicht ih = re Brust, noch

to a mournful tale were tun'd her so = ft, her soft en = chanting
 war: zur Klage nicht ge = stimmt ihr reizender, ihr reizender Ge =

Cornet
 Clarinetti
 Flauto

lays, her so = = = =
 sang, ihr rei = = = =

Violoncello

g

her so = = = = = ft en=chant=ing lays, her so = = = =

ihr rei = = = = = tzen=der Ge = fang, ihr rei = = = =

Violoncello

Flauto

ft en=chant = ing

tr tr

= tzen=der Ge =

Coro

Clarinetti

Flauti

lays, her soft en=chant:ing lays, her soft en=chanting f lays.

=fang, ihr rei=tzender Ge = fang, ihr rei=tzen=der Ge = fang.

fz

f

Fagoti col Basso

The first system of the musical score consists of eight staves. The top two staves appear to be for a vocal or instrumental part with a treble clef. The middle four staves are for a string ensemble, with the first two in treble clef and the last two in bass clef. The bottom two staves are for a bass part in bass clef. The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Imo Recitativo.

Violoncello I

Violoncello II

Viola I

Viola II

Raphael.

Basso.

And God cre = a = ted great whales, and ev' ry li = ving creature, that

Und Gott schuf grofse Wallfi = sche und ein je = des le = bende Gefchöpf, das sich be =

The second system of the musical score features vocal parts and string accompaniment. It includes staves for Violoncello I, Violoncello II, Viola I, Viola II, Raphael, and Basso. The music is written in a common time signature (C) and includes lyrics in both English and German. The vocal parts are written in treble clef, while the string parts are in bass clef. The lyrics are: "And God cre = a = ted great whales, and ev' ry li = ving creature, that" and "Und Gott schuf grofse Wallfi = sche und ein je = des le = bende Gefchöpf, das sich be =".

The third system of the musical score continues the vocal and instrumental parts. It includes staves for the same instruments as the second system. The music is written in a common time signature (C) and includes lyrics in both English and German. The lyrics are: "moveth, and God blef = sed them, saying: Be = fruit = ful all, and mul = ti = ply. Ye wi = nged" and "weget, und Gott segne = te sie, fprechend: Seyd fruchtbar al = le, meh = ret euch, Bewohner der".

a tempo pia.

tribes, be mul-tiply'd, and sing on ev'ry tree. Mul-tiply ye fi-nny tribes, and
 Luft, ver-mehret euch, und singt auf je-dem Af-te. Mehret euch, ihr Fluthen = be-wohner, und

fills each wat'ry deep. Be fruit-ful, grow and mul-ti-ply. And
 füllet je-de Tie-fe. Seyd fruchtbar, wachset, mehret euch. Er =

in your God and Lord re-joice. And in your God and Lord re-joice.
 = freuet euch in eu-rem Gott. Er = freuet euch in eu-rem Gott.

Ad libitum

And the an= gels struck their im = mo = = rial

Raphael Und die En = gel rühr = ten ihr' = un = ste = = rblf = chen

harp, and the won = ders, the won = = ders

Har = pfen, und fan = gen die Wun = der, und fan = gen die

of the fifth day sung.

Wun = der des fünf = ten Tags.

TERZETTO.

Moderato.

Corni in A.

Oboe I.

Oboe II.

Flauti

Fagotti

Violino I. Cantabile

Violino II.

Viola

Gabriel

Uriel

Raphael

Bassi.

pizzicato

The first system of the musical score consists of eight staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings include *f* (forte) and *p* (piano). A specific instruction, *f Coll'arco*, is written below the fourth staff. The system concludes with a double bar line.

The second system of the musical score continues the notation from the first system across eight staves. It maintains the complex rhythmic patterns and includes various dynamic markings such as *f*, *fz* (forzando), and *p*. The system ends with a double bar line.

Gabriel Most beauty = full a = ppear, with ver-dure young a = horn'd, the ge = ntly
 In ho = lder Anmuth stehn, mit jungem Grün ge = schmückt die wo = gichten

pizzicato

slo-ping hills, the ge = ntly slo-ping hills. Their na = row, si = nuous veins dis =
 Hü = gel da, die wo = gichten Hügel. da. Aus ih = ren A = dern quillt, in

Coll'arco

Fagotto I^{mo} Solo

til in crystal drops the foun-tain, the fou = ntain fre = sh and bright.
 fließendem Kri = stall, der küh = lende, der küh = lende Ba = ch her = vor.

fz p

Their na-row si-nuous veins dis til in cry-stall drops the fou = ntain fre = sh and
 Aus ih-rer A = dern quillt in fließendem Kri = stall der küh = lende Ba = ch her = vor.

fz p

p 

Flauto I^{mo}

bright. Uriel. In lof = ty cir = cles plays, and ho = vers thro' the sky the chee = rful
 vor. In fro = hen Kreifen schwebt, sich wiegend in der Luft, der mu = nte = ren

pizzicato



host of birds, the chearfull host of birds. And in the fly = ing whirl the
 Vö = gel Schaar der munteren Vö = gel Schaar. Den bu = nten Fe = der = glanz er =

Coll'arco



glitt'ring plumes are died, fz as rai = nbows, as rai = nbows, by the sun.
 höht im Wechsel = flug, das go = ldene, das go = ldene So = nnen licht.

fz p

Ob:mo
 Solo
 And in the fly = ing whirl the glitt'ring plumes are died, as rai = nbows, by = the
 Den bunten Fe = der glanz er = höht im Wechsel = flug das go = ldene So = nnen See
 Raphael Das

p

sun .

Col Basso //

licht flä = hing thro' the wet in thronged swarms the fry on thou = sand way = a = round , on thou = sand
he = lle Naß durch blitze der Fische und win = det sich in fta = tem Ge = wuh = lum = her , in fta = tem Ge =

Oboe

Flauto

Tutti

Fagotti

ways a = round.

Up = hea = ved from the deep, ch'Im immense Le = vi = ath = an

z wuh = lum = her . Vom Meeres grund wä = lzt sich Le = vi = athan

Violoncello

Gabriel

Uriel

Raphael sports on the foa = ming wave, sports on the foa = = ming, foa = = ming
 auf schäu=men=der Well' em = por auf schäu=men=der, schäu=mender Well' em =

Flauto

Fagotto

ma=ny are thy works, o God! Who
 viel find dei=ner Werk, o Gott! Wie viel find dei=ner Werk, o Gott! Wer
 wave. Wie viel find dei=ner Werk, o Gott! Wie viel find dei=ner Werk, o Gott!
 =por. Violoncello Wie viel find dei=ner Werk, o Gott! Wer fa=ffet ih=re

[illegible][illegible]

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The musical score is written on ten staves. The first four staves are for vocal parts, and the last six are for piano accompaniment. The lyrics are in German and English. The German lyrics are: 'Zahl? Wer? Wer fa=ffet ih=re Zahl? Wer? O Gott! Wer fa=ffet, wer fa=ffet'. The English lyrics are: 'Who may, who may their Who may, who may their'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

Zahl? Wer? Wer fa=ffet ih=re Zahl? Wer? O Gott! Wer fa=ffet, wer fa=ffet

Who may, who may their Who may, who may their

Handwritten musical score for a piece titled "The Numbers". The score is written on ten staves. The first two staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The lyrics are written below the staves in both English and German. The English lyrics are: "nu... = mbers", "ih = = re", and "Zahl?". The German lyrics are: "Zahl?", "Zahl?", and "Zahl?". The score is handwritten and appears to be a draft or a working manuscript.

Chor Vivace

Clarini in D.

Timpano
in D.

Corni in A.

Trombone
I.Trombone
II.Trombone
III.Oboe I.
II.

Flauti

Fagotti

Contra Fagotto

Violino I^{mo}Violino II^{do}

Viola

Gabriel.

Uriel.

Raphael.

Soprano

Alto

Tenore

Basso

Bassi.

Col Contra Fagotto //

Vivace

ff

ff

f

p

ff The Lord is great, and great his might, the Lord is great,

Der Herr ist groß, in seiner Macht, und ewig

Der Herr ist groß, in seiner Macht, und ewig

Der Herr ist groß, in seiner Macht, und ewig

his glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more.

His glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more.

His glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more.

His glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more, his glory lasts for ever and for ever more.

ever, for e = = ver, e = = ver and for e = = ver
 Ruhm, und e = = wig, e = = wig, e = wig blei = bt fein.
 Ruhm, und e = = wig, e = = wig, e = wig blei = bt fein
 Ruhm, und e = = wig, e = = wig, e = wig bleibt fein

more. His glo-ry la-sts for e-ver,
 Ruhm, blei-bt sein Ruhm,
 und e-wig bleibt sein Ruhm.
 Der Herr ist gro-ß in sei-ner Macht,
 und e-wig bleibt sein Ruhm.
 Der Herr ist gro-ß in sei-ner Macht,
 und e-wig bleibt sein Ruhm.
 Der Herr ist gro-ß in sei-ner Macht,
 und e-wig bleibt sein Ruhm.

The Lord is great, and great his might, his glory lasts for ever,
 Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und
 Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und
 Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und
 e = = wig, e = = wig, e = = wig bleibt sein Ruhm, und
 e = = wig, e = = wig, e = = wig bleibt sein Ruhm, und

Cory Tutti

e-ver, for
e-wig, und
und
und
e = wig, und e = wig, e = wig bleibt fein

= = ver, for e = ver and e = = ver = more .
 = = wig, und e = wig e = ver and bleibt sein Ruhm .
 e = ver
 bleibt sein Ruhm und e = wig blei = ht sein Ruhm .
 bleibt sein Ruhm und e = wig bleibt sein Ruhm .
 laste
 Ruhm und e = wig bleibt sein Ruhm .

His glo = ry la =
 Und e = wig blei =
 Der Herr ist gro =
 Der Herr ist

ff
 ff
 ff
 f
 ff

in feiner Ma
 cht und e-wig bleibt fein
 gro = fs in feiner Ma = = cht und e-wig bleibt fein

ists for e-ver and for e-ver = more, his
 bt und e-wig bleibt fein
 Ruhm, und
 Ruhm, blei = = = =
 Ruhm, und
 Der Herr ist gro. = = =
 Der Herr ist
 Der Herr ist
 Der Herr ist

Violoncell
 Bassi

glo-ri-a, laste for e-ver,

e-wig, bleibt fein Ruhm, und

e-wig, bleibt fein Ruhm, und

fs in feiner Ma-cht und e-wig bleibt fein Ruhm, und

gro-ß in feiner Macht, und e-wig bleibt fein Ruhm, und

gro-ß in feiner Macht, und e-wig bleibt fein Ruhm, und

gro-ß in feiner Macht, und e-wig bleibt fein Ruhm, und

Basso Tutti

Tutti

Col Tutti

e = ver, for
e = wig, und
e = wig, und
e = wig, bleibt fein.

ffmo:

= = = ver, for e = ver and e = = = ver = more.
 = = wig, und e = = wig bleibt fein Ruhm.
 bleibt fein Ruhm, und e = wig blei = ht fein Ruhm.
 bleibt fein Ruhm, und e = wig bleibt fein Ruhm.
 Ruhm, und e = wig bleibt fein Ruhm.

His glo-ry la- = =
 Und e = wig blei = = =
 Der Herr ist gro = = =
 Der Herr ist

[illegible]

The musical score is arranged in 10 staves. The first four staves are for the Soprano, Alto, Tenor, and Bass vocal parts. The remaining six staves are for the Piano accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The lyrics are in German and are written below the vocal staves. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

glo = = = ry lastts for e = ver his glory
e = = = wig bleibt fein Ruhm, und e = wig bleibt fein
e = = = wig, e = = = wig bleibt fein Ruhm, und e = wig
= fs in seiner Ma = = cht und e = wig bleibt fein Ruhm, und
gro = fs bleibt, und e = wig bleibt fein Ruhm, for
gro = fs in seiner Macht, und e = wig bleibt fein Ruhm, und

Tutti

for e = ver and e = ver more.

fein Ruhm, bleibt fein Ru hm.

bleibt fein Ruhm, bleibt fein Ru hm.

und e-wig blei bt fein Ru hm.

e = = = wig bleibt, fein Ru hm.

e = = ver, for e = ver and e = = ver more.

e = = = wig bleibt fein Ru hm.

Raphael: *Und Gott sprach:* *Es bringe die Erde hervor*
the living creature after his kind; cattle and creeping thing, and
beasts of the earth after their kind.
le benende Geschöpfe nach ihrer Art; Vieh und kriechendes Gewurm, und
Thiere der Erde nach ihren Gattungen.

Recitativo

Flauti
 Tromboni
 Fagotti e
 Contra Fagotto
 Violino I.^{mo}
 Violino II.^{do}
 Viola
 Raphael
 Violoncello
 Bassi.

Straito-pe=ning her fertile womb, the earth o =
Gleichöffnet sich der Erde Schoß, und sie ge =

Presto.

bey'd the word, and teem'd creatures num=ber
biertauf Gottes Wort Geschöpfe je=der
leis, in perfect forms and fully grown.
Art, in vollem Wuchs und oh=ne Zahl.

Handwritten musical score for Trombone 1 and Contrabassoon. The score is written on five systems of staves. The first system shows the key signature of two flats (B-flat and E-flat) and the time signature of 2/2. The second system has the instruction "Trombone 1 Tacet." written above the staff. The third system has the instruction "Contrabassoon Tacet" written above the staff. The fourth system has the instruction "Chear = ful roaring" written above the staff, followed by the German text "Vor Freude brüllend". The fifth system has the instruction "stands the tawny li = on." written above the staff, followed by the German text "steht der Lö-we da." The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo).

ff
Viol. I no

Viol. II do

Viola

Jy sud = den leaps the fle = xible

Hier schießt der ge = len = ki = ge

ff f

tyger appears. f

Tyger empor.

Presto.

472

The nimble stag bears up his branching head.
 Das zackig Haupt er = hebt der fehnelle Hirsch.

With flying mane and fiery look, im
 Mit fliegen = der Mäh = ne springt und wiehrt, voll

Flauto

Fagotto

pizzicato

pizzicato

pizzicato

Andante

pizzicato

pizzicato

pa = tient neighs the spright ly steed. The
 Muth und kraft, das ed = le Rofs. Auf

Coll'arco

Coll'arco

Coll'arco

cattle in herds al= ready seeks his food on fields and meadows green.

grünen Mat=ten weidet schon das Rind, in Heerden ab= getheilt.

Coll'arco

pizzicato

pizzicato

pizzicato

pizzicato

pizzicato

pizzicato

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Coll'arco

Coll'arco

Coll'arco

And o'er the ground, as plants are spread the fleecy, meek and bleating

Die Triften deckt, als wie ge=fat, das wol=len = rei = che fant = te

Coll'arco

Adagio

flock. Unnumberd as the sands in whirl a= rose the host of in= sects.

Schaf. Wie Staht ver= breitet sich in Schwarmum Wir=bel das Heer der Insek= te.

Adagio

In long di = mensions creeps with si = nuous tracethe worm.
 In langen Zügen kriecht am Bo = den das Ge wurm.

Musical notation for vocal parts with lyrics in French and German. The score includes dynamic markings like *fz* and *p*.

â Tempo

ARIA.

Maestoso.

Clarini in D.

Timpano in D.

Corni in D.

Oboe I^{mo}
II^{do}

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Raphael.

Bassi.

Musical notation for the orchestra, including parts for Clarini, Timpano, Corni, Oboe, Flauti, Fagotti, Violino I, Violino II, Viola, Raphael, and Bassi. The score includes dynamic markings like *f*, *fz*, and *unif*.

Solo

ffz

unif //

Now heav'n in ful = lest glo = = = ry
Nun scheint in vol = lem Glan = ze der

Solo

shone
Himmel

earth smiles in all her rich at =
nun prangt in ih = = rem Schmu = = ke die

Violoncello

Musical score for the first system, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f* and *fz*. The notation includes various rhythmic values and articulation marks.

Musical score for the second system, including vocal lines with lyrics in French and German, and a Violoncello part at the bottom. The lyrics are:

tire.
 Er = de.
 The room of air with fo = =wl is fi = ll'd ; the
 Die Luft er = füllt das lei = chse Ge = fie = der ; Bafsi die
 P

Violoncello

wa = = ter swell'd by sho = = als of fish; by hea = = vy
 Waf = = fer schwellt der Fi = = sche Ge = wim = mel; den Bo = = den

Fagottie Contra Fagotto

beasts the ground is trod, by hea = = vy beasts the ground is
 drückt der Thie = re Laft, den Bo = = den drückt der Thie = re

Fagottie Contra Fagotto

trod.
 laft.

But all the
 Dochwar noch

work was not complete, but all the work was not complete.
 al = les nicht voll-bracht, doch war noch al = les nicht voll-bracht.

There was = = nted
 Dem Ga = = nzen

Solo

yet that wondrous be-
 fehl = te das Ge- = schöpf,

that grateful should Gods pow'r ad-
 das Go-ttes Wer = ke da-ankbar sein,

with heart and voice his good-
 des He- = ren Gü = te prei- = sen foll.

But all the
 Doch war noch

Senza Contr. Rag:

Violoncello

The musical score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in English and German. The instrumental parts (Violoncello, Violoncello, Violoncello) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics are: 'yet that wondrous be- fehl = te das Ge- = schöpf, that grateful should Gods pow'r ad- das Go-ttes Wer = ke da-ankbar sein, with heart and voice his good- des He- = ren Gü = te prei- = sen foll. But all the Doch war noch'.

work was not complete. There wanted yet that wondrous being, that grateful should O God's po = wr ad
 al = les nicht voll-bracht. Dem Ganzen fehl = te das Ge = schöpf, das Go = ttes Wer = ke da = nkbar

mire with hearts and voice his goo = dness praise, that
 lehn, des He = ren Gü = te frei = fen soll, das

grate = ful should
 Go. = ttes Wer = ke
 Godspowr ad = mire,
 dank = bar Ich,
 with heart and voice,
 des Her = ren
 Gü = te
 with hea =
 prei =

Solo

rt, with heart and voi
des Herren Güte
prei
sen
plaise,
soll,

with heart and voice, with heart and voice his good-ness praise.
 des Herren Gü-te, des Herren Gü-te, prei-sen soll.

pp *f* *fz* *col Basso*

fz *fz*

Recitativo

And God cre = a = ted man

in his own

Uriel

Und Gott schuf den Men = schen nach sei = nem E = ben =

Basso

i = mage. In the i = mage of God cre = a = ted he him. Male and fe = male cre = a = ted he

bil = de. Nach dem E = ben = bilde Got = tes schuf er ihn.

Mann und Weib er = schuf er

him. He breath = ed in = to his nostrils the breath of life. and

sie. Den A = = them des Le = bens hauchte er. in sein An = gesicht, und der

man be = came a li = ving soul.

Mensch wur = de zur le = ben = di = gen See = le.

Andante

ARIA.

Clarini in C.

Timpanoin C.

Corni in C.

Oboi

Flauti

Fagotti

Violino I.^{mo}Violino II.^{do}

Viola

Uriel

Bassi

Musical score for the first system, measures 1-8. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing simpler notes.

Musical score for the second system, measures 9-12. This system includes vocal lines with lyrics in English and German, and piano accompaniment. The lyrics are:

na-tive worth and	ho-nour clad, with	beau-ty, cou-rage,	strength ad-orn'd, to	heav'n e-rect and
Würr' und Ho-heit	an-gehan, mit	Schönheit, Stärk' und	Muth be-gabt, gen	Him-mel auf-ge =

The piano accompaniment consists of several staves with notes and rests. Dynamic markings such as *pp* are present.

tall, he stands a man, the Lord and King of na = ture all.
 rich = tet, steht der Mensch, ein Mann, und Kö = nig der Na = tur.

Cresc. f
 Cresc. f
 Cresc. f

The large and arch-ed front sublime
 Die breit ge-wölbt er = habne Stirn

of ver

fz fz
 fz fz
 fz fz

f
 f
 f

p
 f

And in his eyes with bright = ness shines the soul, the
 Und aus dem hel = len Bli = cke strahlt der Geist, des

Corni
 Oboe
 breath and i = mage o = f his God.
 Schö = pfers Hauch und E = ben bild.

With fondness leans upon his breast the part = ner for him
 An fei = nen Bu = sen schmieget sich, für ihn, aus ihm ge =

p

form'd, a wo = man fair and grace ful spouse, a woman fair and gra = = ce ful spouse.
 = forms, die Gat = tinn hold, und an = muths = voll, die Gattinn' hold und an = muths = voll.

Legato e pp:
pp
pp
pp

Her soft = ly smi = ling vir = gin looks, of flo = wry spri = ng the
 In fro = her Un = schuld lachelt sie, des Fröh = lings sel = tzend

mir = rer, be = spea = k him lo = ve,
 Bild ihm Lie = be ihm Lie = be,
 Violoncello
 pizzicato

Corni

Oboe

Solo

P

Solo

P

lo = ve, and jo = y, and blifs.

Her softly smi = ling virgin looks, of

Glück und Wo = nne zu.

In froher Un = schuld lächelt sie, des

Coll'arco

flo = wry

spr = ing the mir = ror,

be spea = k him lo = ve,

Fru = lings rei = tzend Bild,

ihm Lie = be, ihm Lie = be,

pizzicato

Oboe I

p

love and joy and bliss, be=spacklun
Glück und Won ne zu ihm Lie=be,

Oboe II

p *pp* *fz* *pp*

Oboe I *pp*
Oboe II *pp*

love and joy and bli=ss.
Glück und Won = = = ne zu

Recitativo.

Raphael

And God saw ev'ry thing, that he had
Und Gott sah je = des Ding, was er ge = macht

Basso

made; and be = hold it was ve = ry good; and the hea = ven = ly choir. insongd =
hat = te; und es war sehr gut; und der himmlische Chor feyer = te das
= = vine thus clo = sed the sixth day.
En = de des sechsten Ta = ges mit lau = tem Ge = fang.

CHOR.

Vivace

Clarinet Corni
in B fa.Timpano
in B.

Oboe

Violino I.^{mo}

Flauticonvno I

Violino II.^{do}

Viola

Soprano

Altro

Tenore

Basso

Bass

Fagotti col Basso

Flauti¹ f fz

At = chie = ved is the glo = rious work, the Lord be =
 voll = en = det ist das gro = fse Werk, der Schöp = fer
 Voll = en = det ist das gro = fse Werk, der Schöpfer lieht's und freu = et sich,
 Voll = en = det ist das gro = fse Werk, der Scho = pfer
 Voll = en = det ist das gro = fse Werk, der Schöpfer lieht's und freu = et sich, der

holds it and is pleas'd, the Lord be = holds it and is pleas'd.
 lieht's und freu = et sich, der Schöpfer lieht's und freuet sich.
 und freu = et sich, der
 lieht's und freu = et sich, der
 Schöpfer lieht's und freuet sich, der Schöpfer lieht's und freuet sich.. Auch untre Freud', er =
 Freude, er = scha = lle

In lof-ty strains let u = s re =
 joyce, in lo = = = =
 fty strains let us re =
 Auch unfre Freud' er scha = = lle
 laut, erschalle = = = =
 = = = = = lle
 Auch unfre Freud' er = scha = lle laut, er = schalle
 laut, auch unfre Freud' erschalle laut, erschalle
 fcha = lle laut, auch unfre Freud' er = scha = lle
 laut, er = scha = = = =
 laut, = = = =
 laut, erschalle laut, auch unfre Freud' er = scha = = = =
 In lo = = = = fty strains let us = = = =
 re = = = =

Flauti
 joyce.
 laut.
 laut.
 Des Herren
 Des Herren Lo = =
 laut.
 joyce.
 Our song let be the praise of God, our song let
 Des Herren Lob sey unfer Lied, des Herren Lob
 Des Herren Lob sey unfer Lied, sey unfer Lied, sey unfer Lied,
 Des Herren Lob sey unfer Lied, sey unfer Lied, sey unfer Lied,

be the praise of God, the praise of
 Lob sey unfer Lied, sey un = fer
 des Herren Lob sey un = fer
 des Herren Lob sey un = fer
 des Herren Lob sey un = fer

God, the praise of God.
 Lied, sey un = fer Lied.
 Lied, sey unfer Lied.
 Lied, sey
 Lied, sey

In lofty strains
 Auch untre Freud
 Auch

let us re-joyce, Our song let
 erschalle laut. Des Herren
 erschalle laut. Des Herren
 erschalle laut. Des Herren
 erschalle laut. Des Herren

Flauti col Oboe Imo
 Flauti col Vno Imo gva
 Flauti col Oboe Imo

be the praise of God. In lofty strains let us re-joyce, Our song let be the praise of God, the
 Lob sey un = fer Lied. Auch untre Freud erschalle laut. Des Herren Lob sey un = fer Lied, sey
 Lob sey un = fer Lied. Auch untre Freud erschalle laut. Des Herren Lob sey un = fer Lied, sey
 Lob sey un = fer Lied. Auch untre Freud erschalle laut. Des Herren Lob sey un = fer Lied, sey
 Lob sey un = fer Lied. Auch untre Freud erschalle laut. Des Herren Lob sey un = fer Lied, sey

Flauti col Oboe 1mo Flauti col Viol. 1mo

praise of God, the
un-ser Lied, sey
un-ser Lied,

Cornu in Es Poco Adagio

Fagotti

Oboe

Clarinetti in B Cantabile

Flauto

Gabriel

Uriel

On
Zat
Zu

Detailed description: This is a page from a musical score, page 195. It features a vocal line at the top with lyrics in German: "praise of God, the un-ser Lied, sey un-ser Lied,". Below the vocal line is a large orchestral section. The instruments listed on the left are: Flauti col Oboe 1mo, Flauti col Viol. 1mo, Cornu in Es, Fagotti, Oboe, Clarinetti in B, Flauto, Gabriel, and Uriel. The tempo is marked "Poco Adagio". The key signature has one flat (B-flat). The time signature is 3/4. The orchestral section includes woodwinds, brass, and strings. The bottom right corner has the words "On", "Zat", and "Zu" written vertically.

thee each li = ving soul. a = waits ; from thee, O Lord, they beg their meat .
 dir, o Herr, blickt a = lles auf ; um Spei = fe fleht dich alles a = n .
 dir, o Herr, blickt a = lles auf ; um Spei = fe fleht dich alles an .

Oboe Solo

Thou o = pe = nest thy hand, = = and wa = ted, and
 Du o = ffnest deine Hand, du öffnest deine Hand, ge = fa = tigt, ge
 Du o = ffnest deine Hand, du öffnest deine Hand, ge = fa = tigt, ge

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sa - ted all they are. On thee, on thee, each living soul awaits, from
 sät - tigt wer den sie. Zu dir, o Herr, blickt alles auf, um
 sät - tigt wer - den sie. Zu dir, o Herr, blickt alles auf, um

ffz *p*

thee, o Lord, they beg their meat thou o - penest thy hand, and sa - ted, and sa - ted
 Speise fleht dich al - les an, du öffnest deine Hand, ge - sät - tigt, ge - sät - tigt
 Speise fleht dich al - les an, du öffnest deine Hand, ge - sät - tigt, ge - sät - tigt

ffz *p*

Oboe Tacet

a = ll they are.

we = rden fie.

we = rden fie.

Raphael

But

as . . to

them thy

face is hid,

Du

we = ndest

ab dein

An = se ficht ;

Senza Cembalo

with

su = dden

te = rror they are

struck.

Thou

takst

their

da

be = bet

a = lles und er = starrt.

Du

nimmt

den

breath a = way: they va = nish in = to dust. Thou tak'st their breath a = way:
 O = dem weg; in Staub zerfallen sie. Du nimmst den O = dem weg;

pianis: Thou lett'st thy breath go
 Den O = dem hauchst du
 they va = nish in = to dust. Den O = dem hauchst du
 in Staub zerfallen sie. Den O = dem hauchst du
 pianis:

Clarineti
Flauto

forth-a-gain,
wieder aus,
wieder aus,
wieder aus,

and life with vi = gour fresh re = turns. Re =
und neu = es le = ben sprosst her = vor. Ver =
und neu = es le = ben sprosst her = vor. Ver = jünger ist die Ge-
und neu = es le = ben sprosst her = vor. Ver = jünger ist die Ge-

= vi = ved earth un = folds new force and new de = lights. Re = vi = ved earth un =
jünger ist die Ge = stalt der Erd' an Reitz und Kraft. Ver = jünger ist die Ge-
stalt der Erd' an Reitz und Kraft, an Reitz und Kraft. Ver = jünger ist die Ge-
stalt der Erd' an Reitz und Kraft, an Reitz und Kraft. Ver = jünger ist die Ge = stalt der

= folds new fo = rce and new de = = = H. = = = = ghts, new force and new de =
 stalt der E = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und
 stalt der E = = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und
 E = rd' an Reitz und Kraft, der E = rd' an Reitz und Kra = ft, der Erd' an Reitz und
 lights. And life with vi = gour fresh re = turns, re = vi = ved earthen = folds new
 Kraft. Und neu = es Le = ben sproßt hervor, ver jüugt ist die Ge = stalt der
 Kraft. Und neu = es Leben sproßt hervor, ver jüugt ist die Ge = stalt der Erd' an Reitz und
 Kraft. Und

force and new de - lights re - vi - ved earth un - folds new for - ce and new de -

Erd' an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund

Kraft, an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund

Kraft, an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund Kraft der

lights, new force and new de - lights, f

Kraft, der Erd' an Reitzund Kraft.

Kraft, der Erd' an Reitzund Kraft.

Erd' an Reitzund Kraft, der Erd' an Reitzund Kraft.

Clarini

Timpano

Corni in B fa.

Clarineti

Flauti

Oboe I.^{mo}Oboe II.^{do}

Fagotti

col Basso //

Soprano

Alto

Vollendet ist das

gro = sse Werk.

Des Her = ren

Tenore

Vollendet ist das

grosse Werk. Des

Her = ren Lob

sey

un = ser Lied,

Basso

Vollendet ist das

grosse Werk.

Des Her = ren

Vollendet ist das

grosse Werk. Des

Her = ren Lob

sey

un = ser Lied, des

Vivace

Corn. con Clarini //

//

Lob, sey un - - ser Lied, des Herren Lob, sey unser Lied!

sey un - - ser Lied, des Herren Lob, sey unser Lied!

Lob, sey un - - ser Lied, des Herren Lob, sey unser Lied!

Her - - ren Lob sey unser Lied, des Herren Lob, sey unser Lied!

Glo = ry to his name for -

Al = les lo = be sei = nen

He sole on high

Denn er al = lein e = = ver,

Nah = = men; denn

ex = al = ted reigns,

ist hoch er = ha = ben, al

er al = lein ist hoch er

t:

Glo = = ry

Al = = les

le = lu = ja al = le = lu =

ha = = ben, al = le = lu =

soprano
alt

to his name fore = = ver, he sole on high ex- al- ted rei = = gns,
 lobe seinen Nah = = men; denn er. al = lein ist hoch er ha = = ben, alle = lu- ja.
 Den er a = llei = n. ist hoch er ha = ben, al = le = lu = ja.
 = ja, alle = lu = ja.
 = ja, alle = lu = ja.
 A = lles lo- be sei- nen
 A = lles lo- be sei- nen

The musical score is arranged in four systems, each consisting of four staves. The first two systems contain only musical notation. The third and fourth systems include lyrics in English and German. The lyrics are: "He sole on high exalted reigns. Denner allein ist hoher - ha - ben. Al - les lob seinen Na - men; denn er al - Na - men, al - le - lu - ja, al - le - lu - ja. Al - les lob seinen Na - men; denn Na - men, denn er al - lein ist hoher ha - ben, denner al - lein".

Soprano
alto

Al = les lohe seinen Nah = men; denn er al = lein ist hoch er = ha = ben dem er al = lein —

lein ist hoch er = ha = ben, dem er al = lein ist hoch er = ha = ben, al = le = lu = ja denn er al =

er al = lein ist hoch er = ha = ben, dem er al = lein — ist hoch er = ha = ben, al = le = lu =

ist hoch er = ha = ben, al = le = lu = ja.

t:

ist hoch er = haben, al = le = lu = ja. Al = les lo = be sei = nen Nah = men, al = le = lu =

= lein ist hoch er = haben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

ja, al = le = lu = ja, denn er al = lein ist hoch er = ha = ben, al = le = lu = ja. Al = les

Al = les lo = be sei = nen Nah = men, al = les lo = be sei = nen Nah = men!

He sole on high,
 he sole on high
 Dem er al = lein,
 dem er al = lein
 ja.
 Al = les lo = be seinen Nah = men, al = le = lu = ja. Dem er al = lein, denn er al =
 lo = be seinen Nah = men, al = le = lu = ja, al = le = lu = ja..
 Al = les lo = be seinen Nah = men, al = le = lu = ja al = le = lu = ja..

Sop.
Alt

ex -alted reigns, ex - al - ted reigns, ist hoch er - ha - ben, ist hoch er - ha - ben, alle - lu - ja. Denn er allein. Allein ist hoch er - ha - ben, ist hoch er - ha - ben alle - lu - ja, alle luja, alle luja. Denn er al - Al - les, lobeseinen Nah - - men, denn er, allein ist Al - les lobeseinen Nah - - men,

Handwritten musical score for Soprano and Clarinet. The score is written on 15 staves. The first 10 staves are for the Soprano part, and the last 5 staves are for the Clarinet part. The lyrics are in German and French. The title "Con Clarini" is written above the Clarinet part.

Con Clarini

Soprano

ist hoher: ha=ben, al=le: lu ja, al=le=lu = ja, al=le: lu ja . A = lles lobe seinen Nah = men ,
allein ist hoher = ha = ben, al=le=lu = ja, al=le=lu = ja . A = lles :
hoch er = ha = ben, al = le = lu ja, al=le=lu = ja, alle=lu: ja . A = lles :
denner allein ist hoch erha = = ben, allelu=ja .

This is a handwritten musical score for a hymn, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing in multiple staves. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper.

al=le=lu=ja , al=le=lu=ja, al=le=lu = = ja , al=le=lu = ja . Alles lob feinen

A = lles lob feinen Nah = men , al=le=luja .

A = lles al=le=lu

Al=le=lu ja , al=le=lu=ja . Alles lob feinen Nah = men ; a = lles lob feinen

Con Clarini

he sole enhi - gh

exalted rei - -

Nah - - men;

al - les lobt seinen

Nah - - men;

dennerallein

isthocherha - -

Al - - les lobt seinen

Nahmen;

dennerallein

ist hoch er - ha - ben, ist

hoch er -

ja.

Al - les lobt seinen

Nah - - men, seinen

Nah - - - men;

denner allein

Nah - men;

al - - les lobt seinen

Nah - - men; denn er

allein ist

hoch

er -

Con Clarini //

gns, he sole on high exalted reigns, exalted rei = = = gns,

= ben den er a = llein ist ho her ha ben, ist ho her ha = = = ben, al = le = lu = ja,

= ha = = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

ist ho her ha = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

= ha = = ben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

Sopr.

Con Clarini //

fz *fz* *fz* *fz* *fz*

fz *fz*

He so le on high *fz* ex-al-ted reigns, ex-al-ted rei = =

al-le-lu:ja —, al-le-lu:ja —. Den-er allei = n ist ho-cher ha = ben, ist ho-cher ha = ben —

ja, al = le = lu = ja, al = le = lu = ja. Den-er a-llei = n ist ho-cher ha = ben, ist ho-cher ha = ben —

ja, al = le = lu = ja, al = le = lu = ja. Den-er a = llei = n ist ho-cher = haben, ist ho-cher

al = le = lu = ja. Den-er a = llei = n ist ho-cher = haben, ist ho-cher

al = ted rei = gns, exalted reigns,
 hoher = ha = ben, ist hoherha = ben, al = le = lu = ja, al = le = lu = ja.
 ist hoherha = ben, ist
 hoch er = ha = ben, ist
 denner allein ist

Ende des zweyten Theils.

DRITTER THEIL.

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Recitativo Largo

Corni in E.

Flauto I^{mo}

Flauto II^{do}

Flauto III^{zo}

Violino I^{mo}

Violino II^{do}

Viola

Violoncello

Basso.

The musical score is arranged in three systems. The first system includes staves for Corni in E, Flauto I^{mo}, Flauto II^{do}, Flauto III^{zo}, Violino I^{mo}, Violino II^{do}, Viola, Violoncello, and Basso. The second system continues the orchestration with various dynamic markings such as *fz*, *f*, *p*, *coll arco*, and *pizzic.* The third system further develops the musical themes with similar dynamic markings and articulation. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as *Recitativo Largo*.

Urlick Aus Ro = fen wolken bricht, ge = weckt durch fü = ffen Klang, der

ro = symantle ap = pears by tunes sweet a = wak'd the

Flauto I.

Flauto II.

Flauto III.

mor = ning young and fair.

Mor = gen jung und schön.

From

Vom

the ce = le = stial vaults pure ha = rmo = nydes = cends on ra = vish = ed earth.

himm = li = schen Ge = wölbe ströhne rei = ne ha = rmo = nie zur E = rde hin = ab.

Corni

Fagotti

Be = hold the blifs = ful pair, where hand in hand they go.

Seht das be = glück = se Paar, wie hand in hand es geht.

Their fla-ming looks ex-press, what feels the gra-ateful
 Aus ih-ren Bli-cken, strahlt des hei-ßen Da-nks Ge-

heart. A louder praise of God their lips shall ul-ter
 fühl. Bald singt in lau-tem Ton ihr Mund des Schöp-fers

soon. Then let our voi-ces ring, u-
 Lob. più moto. Laßt uns re-Stim-me dann flich

= ni = ted with their song.
 men = gen in ihr Lied.

Oboe I^{mo} II^{do}
 Violino I^{mo}
 Violino II^{do}
 Viola
 Eva
 Adam
 Violoncello
 Baſſo

Adagio
 Solo

By
 Von

thee = = with blifs, o bou = = nteous Lord, the heav'n and
 dei = = ner Güte, o He = = rr und Gott, iſt Erd' und
 Von dei = = ner Güte, o Herr und Gott, iſt

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ea = = rth are stord. This world, so great, so wonderful, thy

Hi = = mel voll. Die Welt, fo groß, fo wunderbar, ist

Erd' und Him = mel voll. Die Welt, fo groß, fo wunder-bar, ist dei = ner

mi = = = ghty ha = = = nd has fram'd, this world, so great, # so

dei = = = ner Ha = = = nde Werk, die Welt, fo groß, fo

dei = = = ner Ha = = = nde Werk, die Welt, fo groß,

wonder-ful, tay mi = = = ghty ha = = = nd has fram'd. By

wun der bar, ist dei = = = ner Ha = = = nde Werk. Von

fo wunderbar, ist dei = = = ner Ha = = = nde Werk.

Timpans in C.

Oboe

Flauti

Fagotti

Chorus

Soprano

Alto

Tenore

Basso

thee = = with blifs, o bou = = = nteous Lord, the heav'n and
 dei = = = ner Güt', o He = = = rr und Gott, ist Erd' und
 Von dei = ner Güt', o Herr und Gott, ist Erd' und
 For e = ver blefsed be his pow'r!
 Ge = fe = gnet sey des Herren Macht!
 Ge = fe = gnet sey des Herren Macht!
 For e = ver blefsed be his pow'r!
 Ge = fe = gnet
 Ge = fe = gnet

Solo

The musical score is written for a solo instrument, likely a piano, as indicated by the 'p' (piano) marking. It consists of 11 staves. The first five staves contain instrumental music, including a prominent melody in the fifth staff with triplet markings. The last six staves contain lyrics in English and German, with musical notation for the vocal line. The lyrics are as follows:

earth are stord. This world, so great, so wonderful thy
Him = = mel voll. Die Welt, so gross, so wunderbar, ist
Him = = mel voll. Die Welt, so gross, so wunderbar, ist
Sein Lob erschall in E = wigkeit! Sein Lob er = schall
His name be e = ver ma = gni fy'd! His name, his name
Sein =
Sein =
Sein =

might = 3 ly hand — has fram'd,
 dei = 3 ner Hän = de Werk, die Welt, so gross, so
 dei = 3 ner Hän = de Werk, die Welt, so gross, so
 er = schall' in E = wigkeit! Sein Lob erschall' in E = wigkeit! Sein Lob
 be = ver ma = gni = fy'd! His name be = ver ma = gni = fy'd! His name

wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde
 wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde
 erschall', erschall' in E = wig = keit, in E = = = wig
 his name be = = ver ma = gni = fy'd, be ma = = = gni =

from'd thy mighty hand

pp

pp

pp

pp

pp

mezza voce

pp

pp

fräi'd, thymigh - ty hand has fra - - - m'd, .

pp

Werk, dei - - ner Hän - - - de Werk'.

pp

Werk, dei - - ner Hän - - - de Werk'.

pp

keit, in E - - - wig - - - keit!

pp

fy' - - - d!

pp

pp

pp

Allegretto mezza voce

mez. voce

mez. voce

Adam

Of sta = rs the fal = rest, o how swee = t thy

Der Ste = rne hell = ster, ö wie schö = n ver =

smile at a da - wning morn ! f

kündest du den Ta = g

How brigh = ten'st thou, o

Wie schmückst du ihn, o

sun. the day, thou eye and soul of all

So = nne, du, des Welt = alls Seel' und Aug.

Wie schmückst du ihn, o So = nne, du, des Welt = alls

Oboi

Flauti

Fagotti

Soprano. Pro = claim in your ex = ten = ded course thal = migh = = ty

Alto. *Tutti* Macht kund auf eu = rer wei = ten Bahn des Her = = ren

Tenore. Macht kund auf eu = rer wei = ten

Basso. Macht kund, macht kund auf eu = rer wei = ten

Adam. und Aug! Macht kund auf eu = rer wei = ten Bahn

Seel

Contra Fagotto

Violoncello

pow'r and praise of God, and praise of God!

Macht und sei = nen Ruhm, und sei = nen Ruhm!

Bahn, macht kund des Her = ren Macht und sei = = nen Ruhm, des

Bahn, macht kund, macht kund des Her = ren Macht und sei = nen Ruhm,

macht kund auf eu = rer wei = ten Bahn, des

Contra Fagotto

am pro claim that mighty pow'r and praise of God, and praise of God!
 nd, macht kunn des Herren Macht und sei-nen Ruhm. und sei-nen Ruhm!
 Her ren Macht und sei-nen Ruhm, und sei-nen Ruhm. und sei-nen Ruhm!
 des Herren Macht und sei-nen Ruhm. und sei-nen Ruhm!
 Her ren Macht und sei-nen Ruhm. und sei-nen Ruhm. und sei-nen Ruhm!

Eva. And thou. that rules the si-lent night. and
 Und du, der Näch-te Zierd' und Trost. und
 Contra Fagotto tacet.



all ye star-ry ho-st spread
all das strahlend Hee = r ver =



wide and ev' = ry where, spread wide his Praise in cho = = ral
brei = = tet ü = ber = all, ver = brei = tet fein Lob, in eu = = rem



so = ngs a = bout ! Spread wi = = = = = de and,
Cho = r = ge = fang ! Ver = brei = = = = = tet



ev' ry where his praise in cho = = = ral so = ngs a = bout !
ü = ber = all fein Lob in eu = = = rem Cho = r = ge = fang !

Oboe

Flauti

Ye strong and cum = brous, strong e = le = ments, who ceas' lefs chan = ges
 Adam
 Jhr E = le = men = te, de = ren Kraft stäts neu = e For = men

make, who ceas' lefs chan = ges make, who ceas' lefs chan = ges
 zeugt, stäts neu = e For = men zeigt, ihr, ihr Dünst und

Fagotti
 Col Basso
 mists and de = wy steams, who raise and fall thro' thair, who raise and fall thro'
 Ne = bel, die der Wind ver = sammelt und ver = treibt, ver = sammelt und ver =

Contra Bassoon

Eva Re = sound the praise of God our Lord !
 lob = fi = = nget al = le Gott dem Herrn ! Lob =

th'air ,
 Adam
 treibt , lob = fi = = nget al = le Gott dem Herrn ! Lob =

Soprano Lob = fi = = nget al = le Gott dem

Alto Lob = fi = = nget

Tenore Lob = fi = = nget

Basso Lob = fi = = nget

fi = = nget al = le Gott dem Herrn

fi = = nget al = le Gott dem Herrn

Herrn ! Lob = fi = = nget al = le Gott dem Herrn !

Grea = t his

Groß, wie fein

Groß, wie fein!

Groß, wie fein!

Groß, wie fein!

ff

ff

ff

ff

name, and great his might .

Nahm', ist sei = ne Macht .

Groß, wie fein Nahm',

Nahm', ist sei = ne Macht .

Groß, wie fein Nahm',

Groß, wie fein Nahm', ist sei = ne Macht .

Groß, wie fein Nahm',

ff

A musical score for a vocal solo with piano accompaniment. The score is written on ten staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal line begins with a "Solo" marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal line.

Solo

ist sei - - - ne Macht.

ist sei - - - ne Macht.

Nahm', ist sei - - - ne Macht.

p

Fagotto

Eva. Ye pur = = = ling foun = tains tune his prai = se, and
 Sanft rau = = = schend lobt, o Quel = = = len, ihn! — Den

wave your Mops, ye pi = nes! Ez Ye plants ex =
 Wipfel neigt ihr Bäum! Ihr Pflan = zen

hale, ye flo = wers breathe at him your bal = my scent!
 düf = tet, Blu = men haucht ihm eu = = ren Wohl = ge = ruch!

Ye plants ex = hale, ye flo = wers breathe at
 Ihr Pflanz = en dü = fet, Blu = men haucht ihm

Oboe
 Flauti
 hl = in your ba = lmy scent.
 eu = ren Wo = hl = ge = ruch, Ye that on inoun = tains, grate = ly tread, and
 Adam Ihr, de = ren Pfad die Höhn er = klint und
 Fagottel
 Bassi

ve, that lowly creep, ye birds, that
 Ihr die ye = rig krieche, Ihr, de = ren Flu =

ing at hea-vens gate, that swim the stream, ihr Thie = = re
 =g die Luft durch = schneidt, und ihr, im tie-fen Nafs, ihr Thie = = re

Eva. ye li = = ving

Ober
 Flauti
 Fagotti
 Contra fagotti

soulsex-tol the Lord, Him, him ce = le =
 preiset al = le Gott, Jhn, ihr lo = be
 preiset al = le Gott, Ye li = ving soulsex-tol the Lord Jhn, ihr lo = be
 Jhr, ihr Thie = re preiset al = le Gott, Jhn lo = be
 Jhr
 Jhr

Solo

col Basso

brate, him magni - fy, him, him ce - le - brate, him, him magni - fy!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

Flauto

Eva Ye - va = llies hills, and sha - dy woods, our rap - tur'd notes ye

Adam Ihr dunk - len Hain, ihr Berg' und Thal, ihr Zeugen unsres

Ihr dunk - len Hain, ihr Berg' und Thal, ihr Zeugen unsres

Solo

Bagatto

heard, from morn to ev'n you shall re = peat

Danks, er = tö = nen folle ihr früh und spät

Danks, er = tö = nen folle ihr früh und spät

our gra = te = ful hymns of praise, from mo = rn to

von unf' = rem Lo = b = ge = fang, er = tö = nen

von unf' = rem Lob = ge = fang, er = tö = nen to folle ihr früh und spät, er =

ev'n you shall re = peat our grate = ful, our gra = te = ful hymns of

folle ihr früh und spät von unf' = rem, von unf' = rem Lo = b = ge =

to = nen morn to folle ihr ev'n you früh und spät von unf' = rem, von unf' = rem Lo = b = ge =

Clarinet in C

Timpani in C

Corni in C

Trombone I^{mo}

Trombone II^{do}

Trombone III^{do}

Oboe

Flauti

Fagotti

Contra Fagotto

Soprano Praise. Hail bou = ntous Lord. Al = = mi = = ghty

Alto = fang. Heil dir o Gott. O Schö. = = pfer, Heil.

Tenore Heil

Basso Heil = sang Heil

Violoncello

Cresc.

Col Contra Fagotto //

Col Bass //

Thy	word	call'd forth	this	won = der = ful	frame.	Thy	pow'r a =
Aus	dei = nem	Wort' ent = stand	die	Welt.	Dich	be = then	
Aus	÷						
Aus	÷						
Aus	÷						

dore the heav'n and earth,
Erd' und Hi = mmel an, dich be = then
thy pow'r a = =
Erd' und Hi = mmel an, dich be = = = then

This musical score is for a choral and instrumental piece. It features three instrumental parts: Corni con Clarini (Horns with Clarinets), Col Basso (Bassoon), and Col Violoncello (Cello). The vocal parts are written in German and English. The music is in a major key and 4/4 time. The instrumental parts are marked with a forte (f) dynamic. The vocal parts have lyrics in both German and English. The score is written on a grand staff with five systems of staves. The first system contains the instrumental parts. The second system contains the vocal parts. The third system contains the instrumental parts. The fourth system contains the vocal parts. The fifth system contains the instrumental parts. The sixth system contains the vocal parts. The seventh system contains the instrumental parts. The eighth system contains the vocal parts. The ninth system contains the instrumental parts. The tenth system contains the vocal parts. The eleventh system contains the instrumental parts. The twelfth system contains the vocal parts. The thirteenth system contains the instrumental parts. The fourteenth system contains the vocal parts. The fifteenth system contains the instrumental parts. The sixteenth system contains the vocal parts. The seventeenth system contains the instrumental parts. The eighteenth system contains the vocal parts. The nineteenth system contains the instrumental parts. The twentieth system contains the vocal parts. The twenty-first system contains the instrumental parts. The twenty-second system contains the vocal parts. The twenty-third system contains the instrumental parts. The twenty-fourth system contains the vocal parts. The twenty-fifth system contains the instrumental parts. The twenty-sixth system contains the vocal parts. The twenty-seventh system contains the instrumental parts. The twenty-eighth system contains the vocal parts. The twenty-ninth system contains the instrumental parts. The thirtieth system contains the vocal parts. The thirty-first system contains the instrumental parts. The thirty-second system contains the vocal parts. The thirty-third system contains the instrumental parts. The thirty-fourth system contains the vocal parts. The thirty-fifth system contains the instrumental parts. The thirty-sixth system contains the vocal parts. The thirty-seventh system contains the instrumental parts. The thirty-eighth system contains the vocal parts. The thirty-ninth system contains the instrumental parts. The fortieth system contains the vocal parts. The forty-first system contains the instrumental parts. The forty-second system contains the vocal parts. The forty-third system contains the instrumental parts. The forty-fourth system contains the vocal parts. The forty-fifth system contains the instrumental parts. The forty-sixth system contains the vocal parts. The forty-seventh system contains the instrumental parts. The forty-eighth system contains the vocal parts. The forty-ninth system contains the instrumental parts. The fiftieth system contains the vocal parts. The fifty-first system contains the instrumental parts. The fifty-second system contains the vocal parts. The fifty-third system contains the instrumental parts. The fifty-fourth system contains the vocal parts. The fifty-fifth system contains the instrumental parts. The fifty-sixth system contains the vocal parts. The fifty-seventh system contains the instrumental parts. The fifty-eighth system contains the vocal parts. The fifty-ninth system contains the instrumental parts. The sixtieth system contains the vocal parts. The sixty-first system contains the instrumental parts. The sixty-second system contains the vocal parts. The sixty-third system contains the instrumental parts. The sixty-fourth system contains the vocal parts. The sixty-fifth system contains the instrumental parts. The sixty-sixth system contains the vocal parts. The sixty-seventh system contains the instrumental parts. The sixty-eighth system contains the vocal parts. The sixty-ninth system contains the instrumental parts. The seventieth system contains the vocal parts. The seventy-first system contains the instrumental parts. The seventy-second system contains the vocal parts. The seventy-third system contains the instrumental parts. The seventy-fourth system contains the vocal parts. The seventy-fifth system contains the instrumental parts. The seventy-sixth system contains the vocal parts. The seventy-seventh system contains the instrumental parts. The seventy-eighth system contains the vocal parts. The seventy-ninth system contains the instrumental parts. The eightieth system contains the vocal parts. The eighty-first system contains the instrumental parts. The eighty-second system contains the vocal parts. The eighty-third system contains the instrumental parts. The eighty-fourth system contains the vocal parts. The eighty-fifth system contains the instrumental parts. The eighty-sixth system contains the vocal parts. The eighty-seventh system contains the instrumental parts. The eighty-eighth system contains the vocal parts. The eighty-ninth system contains the instrumental parts. The ninetieth system contains the vocal parts. The ninety-first system contains the instrumental parts. The ninety-second system contains the vocal parts. The ninety-third system contains the instrumental parts. The ninety-fourth system contains the vocal parts. The ninety-fifth system contains the instrumental parts. The ninety-sixth system contains the vocal parts. The ninety-seventh system contains the instrumental parts. The ninety-eighth system contains the vocal parts. The ninety-ninth system contains the instrumental parts. The hundredth system contains the vocal parts.

Corni con Clarini //

Col Basso //

Col Violoncello //

do - re the heavn and earth; we praisethee now and e = = ver more,
E = rd' und Hi = mmel an; wir prei-sen dich in E = = wig = keit,
an; wir prei-sen dich in E = = wig = keit,
an; wir prei-sen dich in E = = wig = keit,

[illegible]

more, we praise the now, we praise thee now and
 =keit, wir prei = sen dich wir preifen dich in
 wir preifen dich in E = = wig = keit, in
 Preifen dich in E = wig = keit, in E = = wig = keit, in E = = wig
 =keit, wir preifen dich in E = wig = keit, in E = = wig = keit, wir

The image shows a page of musical notation for a choir, consisting of six systems of staves. Each system contains six staves, likely representing different vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are distributed across the systems.

Lyrics visible in the image:

ver more.
E = = = wig = keit,
E = = = wig = keit, in
keit,
wir preisen dich in,
E = wig-keit, in
E = = wig
preisen dich in
E = = wig = keit,
wir

E = wigkeit, in
 = wig = keit,
 keit,
 preisen dich in

E = wigkeit,
 = wigkeit, wir
 E = wigkeit, wir

wir prei = fen dich in
 wir prei = fen
 wir prei = fen dich in
 E = wigkeit, wir prei = fen dich in

wir prei = fen dich in
 wir prei = fen dich in
 wir prei = fen dich in
 wir prei = fen dich in

The musical score is written on multiple staves. The lyrics are in German and repeat the phrase "Ewigkeit, wir preisen dich in". The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some lines of music having multiple lines of lyrics underneath them. The page number 252 is in the top left corner.

E = = wig = keit , wir preisen dich in E = = wig = keit wir preisen dich in
dich , wir preisen dich in E = = = wig = keit , in E = = wig = keit , wir
wir preisen dich in E. = = = wig = keit , wir
E = wig = keit , wir preisen dich in E = = wig = keit , wir

This musical score is for a choir and violin ensemble. It consists of 18 staves. The top 12 staves are for the choir, with four parts (Soprano, Alto, Tenor, Bass) each having three staves. The bottom 6 staves are for the violin ensemble, with two parts (Violino I and Violino II) each having three staves. The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in German and Latin. The first system of the choir part includes the lyrics "E = = = = = wig = kelt." and "Thy pow'r a =". The second system includes "Dich be = then" and "Dich". The third system includes "Dich" and "Dich". The violin part features a melodic line with many slurs and a dynamic marking of *p* (piano). The score is divided into systems by double bar lines. The first system of the violin part is marked with a double bar line and a repeat sign. The second system of the violin part is marked with a double bar line and a repeat sign. The third system of the violin part is marked with a double bar line and a repeat sign. The fourth system of the violin part is marked with a double bar line and a repeat sign. The fifth system of the violin part is marked with a double bar line and a repeat sign. The sixth system of the violin part is marked with a double bar line and a repeat sign.

Col Violino I *Trio*

E = = = = = wig = kelt.

Thy pow'r a =

Dich be = then

Dich

Dich

Dich

The musical score is written on a system of ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The piano part features a prominent, rhythmic melody in the right hand, often using chords and moving in a stepwise fashion. The vocal parts enter with the lyrics in English and German. The English lyrics are: "dore the heav'n and earth; we prai - se thee". The German lyrics are: "Erd' und Him - mel an, dich be - then Erd' und Him - mel an, wir frei - sen". The score includes various musical notations such as notes, rests, and bar lines, indicating a complex harmonic and melodic structure.

dore the heav'n and earth; we prai - se thee

Erd' und Him - mel an, dich be - then Erd' und Him - mel an, wir frei - sen

The musical score is arranged in two systems of staves. The first system includes vocal staves with lyrics and instrumental staves. The second system continues the vocal parts and includes a section labeled 'Col Violoncello'. The lyrics are: 'now, dich wir preisendich in Ewigkeit, in Ewigkeit,'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Col Basso //

wir preisendichin Ewigkeit, in R = = wig = keit, in R = =

Col Violoncello //

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, with some staves containing repeated notes or rests. The lyrics are written below the staves, starting with "wigkeit." and continuing with "Dich be = then Erd' und".

Lyrics:

wigkeit.

Dich

Dich

Dich be = then Erd' und

Dich be = then Erd' und

be = then Erd' und Hi = mmel an, wir prei = fen dich in E = = wig = keit, in
 be = then Erd' und Hi = mmel an, wir prei = fen dich in ÷
 Hi = mmel an, wir prei = fen dich, wir prei = fen dich in ÷
 Hi = mmel an, wir prei = fen dich, wir prei = fen dich in ÷

The image shows a page of musical notation, page 259. The notation is dense and spans the entire page. It features multiple staves with various musical symbols, including notes, rests, and dynamic markings. The notation is dense and spans the entire page. The page is divided into two main sections by a double bar line. The top section contains several staves of music, including a large section with many notes and rests. The bottom section contains staves with lyrics and musical notation. The lyrics are: "E = wig = kelt, in" and "E = wig = kelt..". The musical notation includes notes, rests, and dynamic markings. The page is numbered 259 in the top right corner.

E = wig = kelt, in E = wig = kelt..

E = wig = kelt, in E = wig = kelt..

Recitativo.

Adam

Basso.

our duty we per = for = med now in off rin = up God our thanks.

Nun ist die er = ste Pflicht er = füllt, dem Schöpfer ha = ben wir ge = dankt.

Now fo = llow me, dear pa = rtner of my life!

Allegro

Nun fo = lge mir, Ge fä = hrten mei = nes Le = bens!

Thy guide I'll be, and every step pours new de = lights in = to our breast, shews

Jeh lei = te dich, und je = der Schritt weckt neue Freud' in un = rer Brust, zeigt

wo = nderse = ry where. Then may'st thou feel and know the high de = gree of bliss, the Lord a = llot = ted

Wun = der u = ber = all. Er = ken = nen sollst du dann, welch unaus = sprechlich Glück der Herr uns zu = ge =

us, and with de = vo = ted heart his boun = ty ce = le = brate. Come, come fo = llow me,

= dacht, ihn präi = sen im = mer = dar, ihm wei = hen Herz und Sinn. Komm, komm fo = lge mir,

fo = llow me! Thy guide I'll be. O thou, for whom I am! My help, my

fo = lge mir! Jeh lei = te dich. O du, für den ich ward! Mein Schirm, mein

Shield, my all! Thy will is law to me. So

Schild, mein All! Dein Will' ist mir Ge = setz. So

Andante

God, our Lord, or = dains, and from o = be = dience, and from o = be = dience

hat's der Herr be = stimmt, und dir ge = hor = chen, und dir ge = horchen

grows my pri = de, and hap = pi = ness.

bringt mir Freu = de, Glück und Ruhm.

Adagio.

DUETTO

261

Clarineti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Adam

Bassi.

The first system of the musical score, measures 1-4. The Clarineti part has a 'Solo' marking. The Fagotti part has a 'p' marking. The Violino I^{mo} part has a 'p' marking. The Violino II^{do} part has a 'p' marking. The Viola part has a 'p' marking. The Adam part has a 'p' marking. The Bassi part has a 'p' marking. The music is in 3/4 time and features various melodic lines and rests.

The second system of the musical score, measures 5-8. The Clarineti part has a 'p' marking. The Fagotti part has a 'p' marking. The Violino I^{mo} part has a 'p' marking. The Violino II^{do} part has a 'p' marking. The Viola part has a 'p' marking. The Adam part has a 'p' marking. The Bassi part has a 'p' marking. The music is in 3/4 time and features various melodic lines and rests. The lyrics 'Gra = = = = ceful' and 'Ho = = = = lde' are written below the Bassi part.

con = sort
Ga = ttin

At
Dir

thy
zur

si = = = de
Sei = = = te

fo = = = fly
fle = = = ffen

fly
fanft

the
die

go = lden
Stu = nden

hou = rs.
hi = = n.

Ev' = = = ry
Je = = = der

mo = ment brings new
Au = = gen = blick ist

ra = pture,
Wo = = nne,

new
ist

ra = pture.
Wo = = nne,

ev' - ry
kei = ne

ca = re, ev' ry care is put to rest.
So = rge, kei = ne So = rge trü = bet lie.
Grace = ful
Ho = lde

Solo
fz

co = nsort. ev' ry mo = ment brings new ra = pture, ev' ry care is put to
Ga = ttinn. Je = der Au = gen blick ift Wo = une, kei = ne So = rge trü = bet

p
fz
p

Oboe
Clarineti
Flauti
Fagotti

rest.
fie.

Eva. Spou = se a = do = red.
Theu = rer Ga = tte.

f
p

At thy si = de bo pu = rest joys o'er = flow the
 Dir zur Sel = te schwimmt in Freu = den mir das

hea = rt. Life and all am, all
 He = rz. Dir ge = wi = dmet He mein

Oboe
 I am is thine; my re = wa = rd, my re = ward thy Love shall
 Le = ben. Dei = ne Lie = be dei = ne Lie = be fey mein

be. Spouse a = do = red; Life and all am, all
 Loh = n Theu = rer Ga = tte Dir ge = wi = dmet He mein

am is thine, my re = ward thy lo ve shall be. Spouse a = do = red. At thy
 Le = ben, dei = ne Lie = be fey mein Lohn. Theu = rer Ga = tte. Dir zur
 Ho = lde Graceful Ga = tten. Dir zur Sei = te dir zur
 Co = nsort. At thy si = de at thy

si = de pu = rest joy = s o'er-flow the hea = rt. Life and a = = li am is
 Sei = te schwin in Freu = den mir das He = rz. Dir ge = wi = = dmet ist mein
 Sei = te flie = lten in = nte die Stu = nden hin. Je = der
 si = de so = fely fly the so. = lden hours. ev = ry

Corn
 Clarinetto
 thi = ne, my re = wa = rd, my re = ward thy loveshall be
 Le = ben, dei = ne Lie = be, dei = ne Lie = = be fey mein Loh = n.
 Au = gen-blick ist Wo = nne. Kei = ne So care = = rge trü = bet tie.
 mo = = = ment brings new ra = pture. ev = ry is put to rest.

Corn

Clarinetto I^{mo}

Clarinetto II^{do}

Flauto

Fagotto

Spouse a

= do = red

Life and

all

aw

all

am

his

shine

my re

Thou-er

Ga = tte

Dir ge =

wi =

met

ist

mein

Le =

ben

dei =

ne

Ho = lde

Ga = tinn

Je = der

Au =

gen =

blick

ist

Wo =

nne

kel =

ne

Grace-ful

co = nsort

= vry

mo =

ment

brings

u'w

ra =

pture

o =

vry

ward thy love shall be

Spouse a

= do =

red

My re

=

lie = be

tey

mein

Lo =

hn

Thou-er

Ga =

tte

Del =

ne

Sor = ge

tru =

bet

ti =

e

Ho =

lde

Ga =

tinn

Ho =

lde

Ga =

Care is

pu =

t to

re =

st

Grace =

ful

Ga =

tinn

Ho =

lde

Ga =

co =

nsort

Ho =

lde

Ga =

tinn

Ho =

lde

Ga =

tinn

Ho =

lde

co =

nsort

Ho =

lde

Ga =

tinn

Ho =

lde

Ga =

tinn

Ho =

lde

Soli

f

ward my re-ward thy love shall be.

Lie = be, dei-nah, Lie = be fey mein Lohn.

So = care = rge, kei-ne So = rge tru = bet fle. rest.

care e = vry care is pu = t to

Allegro.

The dew = dropping morn, o how she quickens all!

Der thau = en = de Mo = rgen, o wie er = mu = ntert er!

p

The
Die

coo = luefs of
küh = le des

e'yn,
A = bends,

trava

o how she all re-stores.
o wie er = qui = cket fie.

trava

How gra = te ful i = s of fruits the sa = vour swee = t !
 Wie la = = bend i = ft der ru = nden Früchte Sa = ft !

Solo
 How plea = sing i = s of fra = grant bloom the smell.
 Wie rei = = tzend i = ft der Blu = men fu = ffer Duft !
 Doch But oh = ne
 But wis = = hent

Vno II.

Viola

But wit = hout thee
Doch oh = ne dich,
dich thee, doch oh = ne dich,
dich oh = ne dich,

Flauto

what is to me
was wa = re mir
dich, was wa = re mir
the mo = rning dew,
der Mo = rgen = thau

Clarinetto

Solo

Fagotto

the breath of evn,
der A = bend = hauch,
the sa = vry fruit,
der Früchte Saft,
the fra = grant bloom,
der Blumen Duft.

Corno

Oboe

Clarinetto

Flauto

Fagotti

With thee with thee is e - very joy en -
 Mit dir, mit dir er = höht sich je = de
 Mit dir, mit dir er = höht sich je = de

ha need,

Freu de,

with thee with thee de =
 mit dir mit dir ge =

P

with thee is
mit dir ist
Hei = = = fe in = ce = sant blifs,
Se = = = ligkeit, das le = = = ben.

rhine, rhine, rhine it who is shall be.
dir, dir fey es ga = nz ge = = weiht.

This system contains six measures of music. The vocal line (soprano) has lyrics in German and English. The piano accompaniment consists of chords and single notes. Dynamics include *fz* (forzando) and *f* (forte).

Solo
with thee, with
Mit dir, mit
Mit dir,

This system contains six measures of music. It begins with a 'Solo' marking. The vocal line continues with lyrics in German and English. The piano accompaniment includes chords and single notes. Dynamics include *fz* (forzando) and *p* (piano).

Clarinetto

Flauto

Fagotto

thee, with thee = = = = is life, is life in = ce = lsant

dir mit di = = = = r it se = lig = kel = t das Le =

mit dir mit di = = = = r it

V. I.

V. II.

Violon

pianit:

pianit:

pianit: thine, thine it who = = = = le, it who = = = =

ben, dir sey es ga. = = = = nz ge = = = = wei = = = =

ge = = = = wei = = = =

pianit:

le shall be thine,

he, dir

dit

273

Corn

Oboe

Clarinet

Flauto

Fagotti

thine. it whole shall
bey es ganz ge = weiht.
bey es ganz ge = weiht.
Der thau = en = de Mo = rgen,

pizzicato

pizzicato

pizzicato

pianif:

Handwritten musical score for a string quartet. The score consists of eight staves. The top staff is marked "pizzicato". The second staff has a "P" marking. The third staff has a "Coll'arco" marking. The fourth staff has a "Coll'arco" marking. The fifth staff has a "Coll'arco" marking. The sixth staff has a "pizzicato" marking. The seventh staff has a "pizzicato" marking. The eighth staff has a "pizzicato" marking. The bottom staff has a "Coll'arco" marking. The lyrics "o wie er-muntert er." are written below the bottom staff. The lyrics "Die kühl-le des A-bends," are written below the seventh staff.

Doch oh-ne dich, doch oh-ne dich, was wäre mir
dich, doch oh-ne dich, doch oh-ne dich, was wäre mir der Mor-enthau,

Tutti
der Abend hauch, Der Früchte Saft, der Blu-men Duft.

Mit dir, mit dir er=höht sich jede Freu-de, mit

Mit

p

f

dir, mit dir ge=nieß ich doppelt sie; mit di=r mit

p

f

p

di = r ife Se = = lig:keit das Le = = ben; dir dir

Tutti

fey es ga = = nz ge = = weiht,

Musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are in German.

H^{no} Solo
 p
 Solo
 Solo.
 f
 p
 f
 p
 f
 p
 Mit dir, mit dir, mit dir, mit dir, Se- lig- keit das
 Mit dir, mit dir, mit dir
 f p

Musical score for the second system. It continues the vocal and piano parts from the first system.

pianis.
 pianis.
 Le- ben, dir sey es ganz ge weiht, with mit
 pianis.

thee is life in ce=lsant blifs,
 dir ist Se=lig=keit das Le=ben,
 thi = = ne. thi = =
 di = = r sey
 di = = r sey

Crescendo
 Crescendo
 ne it whole shall be it who = = le shall be
 = es ganz ge = = wei = = ht, ga = = nz ge = = wei =
 wei = = ht ganz ge = = wei =
 Crescendo

Col Basso //

unif: //

= ht .

= ht .

Recitativo. O hap = py pair, and al = ways hap = py yet,

Uriel

O glück = lich Paar, und glück = lich im = mer = fort,

Basso

if not, mis = led by false con = ceit, ye strive at more, as gran = = ted is,

wenn fal = scher Wahn

euch nicht verführt noch mehr zu

wün = schen, als ihr habt,

and more to know, as know ye should.

und mehr zu wis = sen,

als ihr

folgt !

Chor Andante

285

Clarinetti in B \flat
Corni con
Clarini
Timpano.

Trombone
I mo

Trombone
II do

Trombone
III ti

Clarineti

Oboe I mo

Oboe II do

Flauti

Fagotti

Contra
Fagotto

Violino I mo

Violino II lo

Viola

Soprano

Alto

Tenore

Basso

Violoncello
e Basso.

Col Contra Fagotto //

Sing the Lord ye voices all. Ut-ter, ut-ter thanksye all his wo-rks.

Sing dem He-rren a - lle Stimen. Dank ihm, dankt ihm a - lle seine We - rke.

Singt

Singt

Singt

244

Col Basso

f *p* *fz* *x*

Ce = le = brate his pow'r and glo = ry / Let his name re: sound on hi = gh

hast zu Eh = ren sei = nes Nahmens Lob in Wettge = fang er = = scha = = llen /

in Wettge = fang er = = scha = = llen /

f *p* *fz* *x*

The Lord is great, his praise shall last for ever. Des Herren Ruhm, er bleibt in Ewigkeit. A = = = = = his praise, his praise shall last for ever. Des Herren Ruhm, er bleibt, er bleibt in Ewigkeit.

Allegro

Violoncello

keit. A = = = =
 men, aye, shall last for aye.
 keit, in E = wig = keit.
 Des Herren Ruhm er bleibt in E = = wig keit. A = = = =

men. Des Herren Ruhm, er bleibt in E = = wig = =
 men. Des Herren Ruhm, er bleibt in E = = wig

Tutti

=keit. A = men, a = = = men. Des Herren Ruhm, er
 Des Herren Ruhm, er bleibt in E = = wig = keit, in E = = wig = keit. A = =
 =keit. A = = = = men. Des Herren Ruhm, er bleibt in E = = = wigkeit.
 = men. Des Herren Ruhm, er bleibt in E = wig = keit. A = = = = men.

bleibt in E = wig = keit. A = = = = = men.

= = = = = men. Des Herren Ruhm, er bleibt in E = = wig = keit.

Des Herren Ruhm, er bleibt in E = wig = keit, in E = = wig = keit. A = =

Des Herren Ruhm, er bleibt in E = wig = keit. A = =

Violoncello Tutti

The image shows a page of a musical score, numbered 259 in the top right corner. The score is written for Violoncello and Tutti. It consists of multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are in German and are written below the staves. The lyrics are: "men.", "Des Herren Ruhm, er", "blei = bt in E = wig = keit, Des Her-ren", "E = wig keit, Des Her-ren". The score is arranged in a system of four staves. The first staff is for the Violoncello, and the other three are for the Tutti. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "men." (meno). The score is a page from a larger work, as indicated by the page number and the "Tutti" marking.

Violoncello Tutti

bleibt in E = wig = keit, in E = wig = keit. A = = = = = = = = men. Des Herren

men, A = = = men Des Herren Ruhm, er bleibt in E = wig = keit.

Ruhm, er bleibt in E = wig = keit. A = = = = men, a - men, a = = = = = = = =

Ruhm, er bleibt in E = wig = keit. A = = = = men, a = men, a = men, a = = = = = = = =

The musical score is written for Violoncello and Tutti. It consists of five systems of staves. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The second system introduces a vocal line with the lyrics "Ruhm, er bleibt in Ewigkeit." The third system continues the vocal line with the lyrics "Des Herren Ruhm er bleibt in Ewigkeit." The fourth system features a solo section for the Violoncello, marked "Solo", with the lyrics "men. Er bleibt in Ewigkeit." The fifth system concludes the piece with the lyrics "men. Er bleibt in Ewigkeit." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "Solo".

Ruhm, er bleibt in Ewigkeit.
Des Herren Ruhm er bleibt in Ewigkeit.
men. Er bleibt in Ewigkeit.
men. Er bleibt in Ewigkeit.

Violoncello Tutti Violoncello

men. Des Herren Ruhm, er bleibt in

Tutti

Des Herren Ruhm, er bleibt in

Tutti

men. Des Herren Ruhm, er bleibt in

Tutti

f: Tutti

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and lyrics in German. The score is written on a system of 12 staves. The lyrics are as follows:

E = = = wig-kei = t, in E-wigkeit.
 bleibt,
 keit, in E = = wig, keit. A = =
 er bleibt in E = = wig-keit.
 shallast for aye
 Des Herren Ruhm, er
 bleibt in E = = wig-keit. A
 men, Des Herren Ruhm, er

Violoncello

294

bleibt in E = = wig keit. A = = = = =

men, a = = = = =

bleibt er bleibt in E = wig keit, in E = wig keit.

Des Herren Ruhm, er

men, Des Herren Ruhm, er

bleibt in E = = = wig keit. A = = = = =

Tutti

216

men, Des Herren Ruhm, er bleibt in Ewigkeit.

men, Des Herren Ruhm, er bleibt in Ewigkeit.

men, Des Herren Ruhm, er bleibt in Ewigkeit.

men, Des Herren Ruhm, er bleibt in Ewigkeit.

[illegible]

298

men Singt dem He-rren
Singt dem Herren
men, Singt dem He-rren,
bleibt in E - wig-keit. Singt dem Herren

Tutti Solo
Tutti Solo
Tutti Solo
Tutti Solo

U-tter thanks
men.
a-llle Stimmen.
a-llle Stimmen.
men, a-llle Stimmen.
Des Herren Ruhm, er bleibt in

f p f p

Instrumental Section:

Staves 1-6: Instrumental accompaniment. Dynamics: *f*, *ff*, *fz*.

Vocal Section:

Staff 7: *ff* *men.* *Tutti* The Lord is great, *fz* his praises shall la -

Staff 8: *ff* *men.* *Tutti* Des Herren Ruhm, er bleibt in *E*

Staff 9: *ff* *men.* *Tutti* Des Herren Ruhm, *E*

Staff 10: *ff* *men.* *Tutti* Des Herren Ruhm, *E*

Staff 11: *ff* *men.* *Tutti* Des Herren Ruhm, *E*

Staff 12: *ff* *men.* *Tutti* Des Herren Ruhm, *E*

Col Bass:

Staff 7: Col Bass

Staff 8: Col Bass

Staff 9: Col Bass

Staff 10: Col Bass

Staff 11: Col Bass

Staff 12: Col Bass

[illegible]

Col Balso //

thanks. The Lord is great his praise shall last for aye.

Stimmen. Des Herren Ruhm, er bleibt in Ewigkeit. Amen, amen.

ENDE.

Trombone I^{mo}

es werde licht, und es ward Licht.

Trombone II^{do}

es werde licht, und es ward Licht.

Trombone III^{zo}

Chor. Vivace. Seite 191

Trombone I^{mo}Trombone II^{do}Trombone III^{zo}

Musical score for Trombone I, II, and III, measures 93-100. The score is written in three systems, each with three staves (Trombone I, II, III). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). The first system (measures 93-95) shows the Trombone I and II parts with lyrics "es werde licht, und es ward Licht." The second system (measures 96-98) shows the Trombone I, II, and III parts. The third system (measures 99-100) shows the Trombone I, II, and III parts. The score ends with a double bar line and the word "Vivace".

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with triplets, indicated by a '3' over the notes. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The title 'The Rose Tree' is written at the top left of the first system. The overall style is that of a traditional folk song manuscript.

Seite 12.

[illegible]

Aria all^o: afsai. Seite 54.

Contra Fagotto

The first system of the musical score for the 'Contra Fagotto' part. It consists of two staves. The top staff is in C major, 2/4 time, and contains a series of eighth and sixteenth notes, ending with a double bar line. The bottom staff is in C major, 2/4 time, and contains a series of eighth and sixteenth notes, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system is numbered 7 and 8.

Recitativo. Andante. Seite 96.


Contra Fagotto

Aria. Maestoso. Seite 174.

Contra Fagotto

Handwritten musical score for Contrabassoon, measures 15-35. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the staff.

Chor. Vivace. Seite 191.

Contra Fagotto  Slegnecol Trombone III